MA ENGLISH
FIRST SEMESTER
ENGLISH POETRY I: CHAUCER TO JOHNSON
MEN-102

(Use separate answer scripts for Objective & Descriptive)

Duration: 3 hrs. **Full Marks: 70**

(PART-A : Objective)

Time: 20 min. **Marks: 20**

Choose the correct answer from the following: ***1×20=20***

1. "The Vanity of Human Wishes" was published in the year:
   a. 1740 b. 1747 c. 1748 d. 1749

2. Dr Johnson founded the Literary Club in the year:
   a. 1760 b. 1764 c. 1765 d. 1766

3. *The Lives of the Poets* was first published in:
   a. 1779 b. 1780 c. 1781 d. 1782

4. "Sycophant" means:
   a. A mad man b. A man who flatters powerful people
   c. A man having loose morals d. None of these

5. *"Let observation with extensive view,/Survey mankind, from _____ to Peru;"*
   a. America b. Britain
   c. Japan d. None of these

6. "Nine times the space that measures day and night"
   What is being described here?
   a. Earth b. Heaven
   c. Hell d. Chaos

7. "He soon discerns, and weltering by his side
   One next himself in power, and next in crime,
   Long after known in *Palestine*,"
   Who is next to Satan in power, being referred to in these lines?
   a. Beelzebub b. Mephistopheles
   c. Mammon d. Belial

8. Which among the following is Satan's castle in Hell?
   a. Chaos b. Paradise
   c. Pandemonium d. Eden

9. The narrative of Paradise Lost draws a parallel to which major 17th century political event?
   a. The coronation of James II of England b. The Glorious Revolution
   c. The English Civil War d. The coronation of James I of England

10. Who does Milton address in the Invocation of Paradise Lost?
    a. Heavenly Muse b. Lord Jesus
    c. Our grandparents Adam and Eve d. Lucifer and the angels

11. How many sonnets did Shakespeare write in total?
a. 145 b. 153 c. 154 d. 156

12. In Sonnet 30, which of the following best paraphrases the line "Then can I drown an eye, unused to flow?"
a. Then I can cry with eyes that are not used to shedding tears.
b. Then I can submerge my head in water, my eyes not used to the pressure.
c. Then I can grieve over things anew as though I never did before.
d. Then I can cry over the injury of many faded memories.

13. What is meant by 'his swift foot' in "Sonnet 65"?
a. Beauty b. Miracle
c. Time d. Death

14. In Sonnet 116, what is the antecedent of 'his' in the line "within his bending sickle's compass come"?
a. Nature b. Time
c. The North Star d. Love

15. Which of the following best describes a quatrain?
a. A two-line, typically rhyming unit of verse.
b. A four-line typically rhyming unit of verse.
c. A type of metrical foot.
d. A poem of fourteen lines, featuring rhyme, meter and logical structure.

16. How many pilgrims were there in the group in *The Canterbury Tales?*
a. 28 b. 29 c. 30 d. 31

17. How many husbands did the Wife of Bath have?
a. 2 b. 3 c. 4 d. 5

18. In which year was Amoretti published?
a. 1579 b. 1590 c. 1595 d. 1596

19. The setting in Sonnet 75 is:
a. River bank b. Mountain pass
c. Beach d. Hillside

20. Who was Richard Flecknoe?
a. Thomas Shadwell's father b. English poet
c. Irish playwright d. Irish Priest

= = * * = =

(PART-B: Descriptive)

Time: 2 hrs. 40 min. **Marks: 50**

[Answer question no.1 & any four (4) from the rest]

1. Comment critically on Chaucer's use of irony in the portrayal of his characters in the Prologue to the Canterbury Tales. 10

2. a. Comment on Dr Johnson's portrayal and analysis of the 18th century society in his poem "The Vanity of Human Wishes". 4+6=10
b. How does Dr Johnson incorporates a satiric implication of 'Democritus' and 'Thomas Wolsey' in his poem. Explain elaborately.

3. Discuss Dryden's MacFlecknoe as a lampoon. How far Dryden succeeds in his attack on Shadwell? 6+4=10

4. "OF Man's First Disobedience, and the Fruit 1+1+8=10
Of that Forbidden Tree, whose mortal taste
Brought Death into the World, and all our woe,"
a. What does the speaker mean by 'Man's First Disobedience' in these lines from the Invocation?
b. What is the purpose of this Invocation?
c. How would you justify Paradise Lost as an Epic?

5. Critically comment on the following: 5+5=10
a. Milton's conception of Hell in Book I of Paradise Lost.
b. Milton's characterization of Satan.

6. How does Shakespeare employ the theme of love in his "Sonnet 116"? Discuss. 10

7. Write four characteristics of metaphysical poetry. Discuss Andrew Marvell's "To His Coy Mistress" as an example of metaphysical poetry. 4+6=10

8. In "A Valediction Forbidding Mourning", how does the compass work to describe the refined love of lovers who are separated? 10

= = *** = =