MA ENGLISH SECOND SEMESTER ENGLISH POETRY II: BLAKE TO ELIOT MEN-204

(Use Separate Answer Scripts for Objective & Descriptive)

Duration: 3 hrs. Full Marks: 70

(PART-A: Objective)

Time: 20 min. Marks: 20

Choose the correct answer from the following:

 $1 \times 20 = 20$

- 1. What poem is considered a companion for William Blake's "Tyger"?
 - a. Holy Thursday

b. The Chimney Sweeper

c. The Lamb

- d. London
- 2. Why are the first and the last stanzas of "Tyger" the same?
 - a. Because they rhyme
 - b. Because Blake needed one more stanza to balance the poem
 - c. Because Blake's questions on the nature of God are not answered in the poem
 - d. Because the tiger and other animals are the same
- 3. According to the poem "Red Red Rose", in which month does the rose spring?

a. April

b. May

c. June

d. July

4. From which tradition did Robert Burns borrow the rhythm of 'Red Red Rose'?

a. Scottish

b. German

c. English

d. Russian

5. Where did Kubla Khan build a pleasure dome?

a. Timbuktu

b. Gotham

c. Xanadu

d. Narda

6. Whose voices does Kubla Khan hear in the poem "Kubla Khan"?

a. The voices of snakes

b. The voices of his ancestors

c. The voices of demons

d. The voices of Wordsworth and Southey

7. Lord Byron's actual name was

a. Joseph Gordon

b. William Gordon

c. Robert Gordon

d. George Gordon

8. Of particular interest to Eliot in "The Waste Land" is the story of

a. Healer King

b. Fisher King

c. Farmer King

d. River King

9. As in "The Waste Land", in today's stony rubbish, Man recognizes a

a. Heap of broken images

b. Pile of torn paintings

c. Heap of stored colours

d. Group of tired travelers

[1] P.T.O.

10. 'Fire Sermon' includes songs by the three daughters of b. Danes a. James d. Thames c. Names 11. The Sanskrit word damyata refers to a. Sacrifice b. Sympathy d. Sensitivity c. Self-Control 12. "The Waste Land" has a reference to a. Langland's Piers Plowman b. Byron's Don Juan c. Bunyan's Pilgrim's Progress d. Chaucer's Canterbury Tales 13. The Character of 'Madame Sosostris' is of a b. Religious preacher a. Spiritual healer d. Successful chess player c. Corrupt fortune-teller 14. 'Here lies One Whose Name was writ in Water'. Who wrote the given epitaph and to whom? a. John Keats to his mother b. John Keats to Wordsworth c. John Keats to himself d. Wordsworth to Keats 15. John Keats wrote a letter to his brothers describing about the 'Negative Capability' in the vear b. 1817 a. 1816 c. 1818 d. None of these 16. Which of the following means a 'tree nymph'? b. Hippocrene a. Bacchus c. Flora d. none of these 17. My Last Duchess was published in a. The Ring and the book b. Men and Women c. Dramatis Personae d. Dramatic Lyrics 18. 'Munificence' means b. Generosity a. Beautiful face d. None of these c. Cruel 19. William Wordsworth was born in b. 1772 a. 1770 d. 1776 c. 1774 20. "When thou art gone, What will be left to us!" - This line occurs in the poem b. My Last Duchess a. Michael

[PART-B : Descriptive]

Time: 2 hrs. 40 min. Marks: 50

[Answer question no.1 & any four (4) from the rest]

1.	Identify elements of "The Waste Land" to establish the work as a specimen of Modernist literature that presents a satirical view on the contemporary degeneration.	10
2.	What are the themes in William Blake's "Tyger"? Compare and contrast them with the themes in "The Chimney Sweeper".	5+5=10
3.	What according to S. T. Coleridge are the primary and secondary imaginations? Explain how they are used in the poem "Kubla Khan".	3+7 =10

- 4. Write short notes on the following:

 a. The use of rhythm in Robert Burns' poem "Red Red Rose".

 5+5=10
 - b. The play of light and darkness in Lord Byron's "She Walks in Beauty"
- 5. Explain the significant concerns in the following sections: 5+5=10
 - a. The Burial of the Deadb. Fire Sermon
- 6. "Notice Neptune, though;/ Taming a Sea-horse, thought a rarity, / 3+7=10
 Which Claus of Innsbruck cast in bronze for me!"
 - a. In which poem do you find the above lines? Who uttered the above lines and to whom?
 - b. Who is Neptune? What is the implication of Neptune in the said poem. How is this related to the Speaker? Comment.
- 7. " Adieu! the fancy cannot cheat so well/As she is famed to do, 2+8=10 deceiving elf"
 - a. Who is the speaker? Who is referred to as 'deceiving elf'?
 - b. Explain the implication of the above lines with special reference to 'Negative Capability '.
- 8. "An evil man /That was, and made an evil choice, if he /Were false to us; and, if he were not false, there are ten thousand to whom loss like this /had been no sorrow."
 - a. Who is the speaker? Who is the listener? Who is referred to as "evil man"? What is the loss all about?
 - Explain the significance of the lines with special explanation of the character Michael.

= = *** = =

d. None of these

c. Ode to a Nightingale