

MA ENGLISH
THIRD SEMESTER
MODERN AMERICAN LITERATURE
MEN-303

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks: 70

(PART-A : Objective)

Time : 20 min.

Marks: 20

Choose the correct answer from the following:

1×20=20

1. What was the name of the Chief of the natives in the island?
a. Smithers
b. Jones
c. Jeff
d. Lem
2. Where is the sixth scene set in *The Emperor Jones*?
a. Slave Ship scene
b. Auction scene
c. Sacrificial Altar scene
d. Little Formless Fears scene
3. What was Brutus Jones' profession before being an Emperor?
a. Factory worker
b. Pullman porter
c. Café waiter
d. Plantation slave
4. "The dignity of movement of an iceberg is due to only one-eighth of it being above water." What theory of writing does Hemingway propose in the above line?
a. Partial Movement theory
b. Minimalistic theory
c. Iceberg theory
d. Economical writing theory
5. What was the name of the first shark that attacked Santiago?
a. Marlin
b. Manolin
c. Mako
d. Merilyn
6. In which year did Hemingway win the Pulitzer Prize for fiction for his *Old Man and the Sea*?
a. 1954
b. 1953
c. 1952
d. 1951
7. After all the highways, and the trains, and the appointments, and the years, you end up worth more dead than alive." Who says this?
a. Linda
b. Willy Lowman
c. Happy
d. Biff
8. When did the play *Death of a Salesman* first premier?
a. 1949
b. 1950
c. 1948
d. 1947
9. Why does Willy Lowman kill himself in the end of the play?
a. Because he was guilty of his extra-marital affair.
b. Because he loses his job.
c. Because Biff hates him.
d. Because he plans to free the house with his life insurance money.

10. What does the word *salao* mean?
 a. Unworthy
 b. Coward
 c. Unlucky
 d. Unstable
11. "What is divinity if it can come
 Only in silent shadows and in _____?"
 Besides silent shadows, from where else does divinity come?
 a. Song
 b. Time
 c. Dreams
 d. Love
12. Robert Frost's first published book was:
 a. *Friendly People*
 b. *A Boy's Will*
 c. *Mending Wall*
 d. *Good Fences*
13. "Design" was first titled as:
 a. "The White"
 b. "In White"
 c. "Of White"
 d. "On White"
14. One of the main themes often found in Frost's poetry is:
 a. Adventure
 b. Death
 c. Politics
 d. Merriment
15. "Harlem" was published in:
 a. 1950
 b. 1951
 c. 1953
 d. 1954
16. "After Apple-Picking" was published in:
 a. 1941
 b. 1914
 c. 1936
 d. 1963
17. In which volume of Robert Frost was "Design" included?
 a. *New Hampshire*
 b. *Mountain Interval*
 c. *A Boy's Will*
 d. *A Further Range*
18. Whose 'dream' does Hughes refer to in his poem "Harlem"?
 a. His own dream
 b. The dream of the Africans
 c. The dream of the Americans
 d. The dream of women
19. Frost uses the image of two diverged roads in his poem "The Road Not Taken" to symbolize:
 a. Sorrow and regret
 b. The love of adventure
 c. Spirit of independence
 d. Choices in life
20. Looking back on his decision, the narrator in "The Road Not Taken" feels:
 a. Relieved
 b. Regretful
 c. Meditative
 d. Embarrassed

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(PART-B : Descriptive)

Time: 2 hrs. 40 min.

Marks: 50

[Answer question no.1 & any four (4) from the rest]

1. "Death is a common theme in Frost's poetry". Justify the sentence through your reading of "Stopping by Woods on a Snowy Evening" and "Design". 10
2. "Never have I seen a greater, or more beautiful, or a calmer or more noble thing than you, brother. Come on and kill me. I do not care who kills who."
 a) What can you tell about Santiago's attitude towards nature from the above lines?
 b) Do you think that Hemmingway's attitude is absolutely cynical and nihilistic towards human society and human relationships? Justify your answer through your reading of the novel. 4+6=10
3. The poem "Sunday Morning" seems to suggest that the myths and religions of the world are products of the human imagination. What are the consequences of this view? Do you agree or disagree? 3+7=10
4. What do you understand by the myth of the American Dream? How does Miller's *Death of a Salesman* serve as the critique of the myth of the American Dream, represented through the character of Willy Lowman? 4+6=10
5. Where is the narrator in the poem "After Apple-Picking" - is he in the orchard, lying in bed, or somewhere else? Does this poem have any symbolic meaning, or is it just a straightforward poem about apple-picking? 2+8=10
6. How does Eugene O'Neill invoke the theme of Black History and Collective Memory in his play *The Emperor Jones*? Do you think he subverts the standard idea of colonialism through this? Justify your answer through your reading of the play. 6+4=10
7. Provide instances from the poem "Harlem" to show the literary device that best supports the central idea. Make a note on the significance of the title of the poem. 4+6=10
8. Write short notes on:
 a) *The Silver Bullet*.
 b) *Death of a Salesman* as a Memory Play. 5+5=10

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