

**MA ENGLISH
FOURTH SEMESTER
AMERICAN LITERATURE
MEN-405 B**

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

[PART-A : Objective]

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1X20=20

1. Who is the biggest exponent of the theory of transcendentalism in American Literary history?
 - a. Ralph Waldo Emerson
 - b. Theodore Parker
 - c. Walt Whitman
 - d. Margaret Thatcher
2. Harlem Renaissance deals with:
 - a. African Americans
 - b. Black Americans
 - c. Negroes
 - d. Mulatto Americans
3. What is singing in French and a little Spanish?
 - a. Fat man
 - b. A green and yellow iguana
 - c. A fat lady
 - d. A green and yellow parrot
4. Why is Mr. Pontellier reading a day-old newspaper?
 - a. He is a slow reader.
 - b. He is too cheap to buy the day's paper.
 - c. The day's paper has not yet reached the Grande Isle.
 - d. He likes old news, not current news.
5. What folly has Mrs. Pontellier committed, according to her husband?
 - a. She has bought an ugly swimsuit.
 - b. She has bathed at a bad time.
 - c. She has taken swimming lessons.
 - d. She is under a white sunshade when a black one would be better.
6. Who approaches Mr. Pontellier underneath a white sunshade?
 - a. The local priest.
 - b. Robert LeBrun and his wife.
 - c. Madame Lebrun and her son Robert.
 - d. His wife, Mrs. Edna Pontellier and the young Robert Lebrun.
7. What is Grandma's pseudonym in the baking contest?
 - a. Uncle Sam
 - b. Uncle Henry
 - c. Uncle Moe
 - d. Auntie Mame
8. What color hat does Mommy want?
 - a. Beige
 - b. Black
 - c. Cream
 - d. Wheat

9. Why is it important that the van man took grandma away?
 - a. Grandma would not have allowed it
 - b. No one sent for him
 - c. Mommy and daddy invented him
 - d. Grandma invented him
10. When was the first edition of *The American Dream* Published?
 - a. 1981
 - b. 1961
 - c. 1990
 - d. 2001
11. Emily Dickinson was born in the year-
 - a. 1830
 - b. 1832
 - c. 1835
 - d. 1840
12. The name of Emily Dickinson's brother was-
 - a. William Austin
 - b. Thomas Johnson
 - c. Edward Dickinson
 - d. Higginson
13. "A Rose for Emily" was published in-
 - a. 1931
 - b. 1932
 - c. 1933
 - d. 1934
14. Who remitted Miss Emily's taxes in "A Rose for Emily"?
 - a. Homer Barron
 - b. Colonel Sartoris
 - c. Judge Stevens
 - d. None of these
15. "Here, here! -It is the beating of his hideous heart!" occurs in-
 - a. The Black Cat
 - b. A Rose for Emily
 - c. The Tell-Tale Heart
 - d. None of these
16. "Her golden finger on her lip,/Wills silence everywhere." occurs in-
 - a. Will There Really Be A Morning
 - b. I'm Nobody! Who are you?
 - c. "Hope" is the thing with feathers
 - d. Nature The Gentlest Mother Is
17. "The Black Cat" was published in-
 - a. 1843
 - b. 1846
 - c. 1845
 - d. None of these
18. Walt Whitman was born in the year-
 - a. 1819
 - b. 1818
 - c. 1817
 - d. 1820
19. "I too, dislike it: there are things that are important beyond all this fiddle." occurs in-
 - a. A narrow fellow in the grass
 - b. Song of Myself
 - c. Baseball and Writing
 - d. Poetry
20. *Drum-Taps* was written by-
 - a. Walt Whitman
 - b. Robert Frost
 - c. Marianne Moore
 - d. Emily Dickinson

(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Discuss the narrative technique of Faulkner's "A Rose for Emily" with special reference to the character of Emily Grierson and the Southern Gothic genre along with the Point of View of the narrator. Explain. 10
2. a. Explain Whitman's Transcendentalism. 4+6=10
b. Discuss how he portrays 'Self' and his American Spirituality in his poem "Song of Myself".
3. Write short notes on: (any two) 5+5=10
a. Harlem Renaissance.
b. Transcendentalism.
c. *The American Dream* and the Young man.
4. a. What are the elements of a modern American novel do you find in *The Awakening*? 6+4=10
b. Does Edna Pontellier symbolize a modern day entity?
5. Do you find any similarity between *The American Dream* and *The Awakening* in their respective themes, treatment of the subject matter and characterization? Give examples from the texts. 5+5=10
6. a. Comment on the significance of 'eyes' and 'heart' in Poe's tales "The Tell-Tale Heart" and "The Black Cat". 6+4=10
b. Discuss how does Poe create his tales with the Unity of Effect? Explain.
7. a. Comment on Emily Dickinson's view of 'Nature' and 'Identity' in the poems you have read. 5+5=10
b. Write the critical appreciation of the poem "A narrow fellow in the grass".
8. a. Discuss the conception of Marianne Moore's views of Poetry in her poem "Poetry". 4+6=10
b. Show a line of comparison between Poetry and Baseball as emphasized in her poem "Baseball and writing".

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