

Appendices

Schedule I

MODERN MUSIC IN GUWAHATI (GMA), ASSAM: A STUDY OF CULTURAL DIFFUSION & FUSION

Interview Schedule for Experts in the field of Music in Guwahati

(This Interview Schedule has been prepared only to gather information for partial fulfilment of PhD thesis under Department of Earth Science, University of Science & Technology, Meghalaya.)

Respondent:

Designation of the respondent:

Age of the respondent:

Date of interview:

Place:

- a. How would you like to state the origin and diffusion of modern music phenomena in the study area?
- b. Does fusion in modern music in Assam lead to defamation of original music or it enriches the culture of Assam? What type of fusion in modern music took place in Assam till date?
- c. How will you describe the impact of digitization in the music field in the study area?
- d. How far level of literacy and basic knowledge of music related grammar influenced the popularity of music in Assam among different age groups?

- e. Thank you for all that valuable information, is there anything else you'd like to add in this regard?

- f. Project a future trend of modern music based field in the study region.

Schedule II
MODERN MUSIC IN GUWAHATI (GMA), ASSAM: A STUDY OF
CULTURAL FUSION & DIFFUSION
Interview Schedule for
musicians/lyricist/composers/technicians/singers/producers/listeners in the
field of Music in Guwahati

(This Interview Schedule has been prepared only to gather information for partial fulfilment of
PhD thesis under Department of Earth Science, University of Science & Technology,
Meghalaya.)

General Details:

1. Gender: Female(F)/ Male(M)/ Others(O)
2. Age: If below 18,specify age 18-29 30-49 50-59
60<
3. Place of origin:
4. Is your place of origin is Rural(R) or Urban(U)
5. Religion:
6. Qualification: Below 10th pass Below graduate Graduate
and above
7. Marital status: Married Unmarried

8. Occupation: Government Private Self-employed Retired
Student Others

(Kindly fill up any one group of questions from B or C)

A. For music listeners only:

9. Preferred language to listen music: Assamese Hindi English
Others
10. The kind of music you prefer to listen: Classical Modern Folk
Fusion Others
11. You like fusion music in: Classical Modern Folk
12. You get the music of your choice from: Download from an online link Copy
from friends/file sharing network
Get a digital copy in CD/PEN drive
13. Favourite singer Male(in Assam):-----
14. Favourite singer Female(in Assam):-----

B. For people related to the field of music only:

15. Status of employment in the field of music: Full time Part time Its hobby
Consultant/freelance
16. Are you differently abled? Yes No
17. Primary musical occupation: Lyricist Singer Composer Musician
Technician

18. Earning from the field of music per annum: 100% 60%-99% 20%-59%
Less than 20% None

19. Categories of music you compose, perform or publish: Independent Pop
Folk Rock Fusion in modern song Fusion in folk Fusion in
classical Dance/club Gospel Religious

20. What is your opinion about fusion in modern music:

- a. As a whole
- b. At present
- c. Future

21. What is your opinion about diffusion of music of Assam:

- a. As a whole
- b. At present
- c. Future

22. What are the deciding factors of diffusion in music:

- a. Is it distance specific?
- b. Is it area specific?
- c. Is it target group specific?
- d. Is it singer specific?
- e. Is it time(season) specific?

23. Status of marketing of modern music in Guwahati, Assam:

- a. Channels of marketing:
- b. Present status of music market:
- c. Future prospects of the music market:

(Online survey format conducted between 30.9.2018 to 31.10.2018 via Google Forms)

Schedule III

Prepared Schedule to conduct survey in audio recording studios of the study area

(This Interview Schedule has been prepared only to gather information for partial fulfilment of PhD thesis under Department of Earth Science, University of Science & Technology, Meghalaya.)

Sl. no	Name of the studio	Year of establish	Trade License from GMC/Registration	Location	Owner	No. of recordings take place/day	Rate/ recording/ hour	Remarks(e.g. if provides training/employment/specification of the studio)
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