

List of Tables

Table:1.1. Sample breakup of the study	13
Table: 1.2. Traditional Music Regions of Indian Subcontinent	19
Table:2.1. Month wise average temperature & rainfall of the study area	31
Table:2.2. Population Growth in GMA:1951 to 2011	37
Table.2.3. Population Growth Estimates in GMA-2025 at 5 yearly intervals	38
Table.2.4. Religious composition of Kamrup Metro	42
Table.3.1. Basic Compositions of the online survey	46
Table.3.2.Place of origin of musicians	51-52
Table.3.3. Genre of music compose, perform or publish	56-57
Table.4.1.Language Preference of Modern Music listeners in the study area	62
Table.4.2. Preference of music genre by music listeners	63
Table.4.3. Options of music download	66
Table.4.4. Status of Employment in the field of Modern Music	67-68
Table.4.5. Status of Differently abled in the field of Modern Music	68
Table.4.6. Primary Musical Occupation in the study area	69
Table.4.7.Earning from musical occupation	71
Table.4.8. Establishment year & number of major studios	74-75
Table.4.9. Trade license from GMC	76
Table.4.10.Working hours of studios	76
Table.4.11. Price of recordings per hour	78
Table.4.12. Employees and associated programmes in selected studios	80-81
Table.4.13. Experts in the field of modern music	82-83