

MA ENGLISH
First Semester
English Fiction I: Aphra Behn to Jane Austen
(MEN-05)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20

Part-B (Descriptive)=50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

1. Answer the following questions: (any five)

2×5=10

- a) In which year Robinson Crusoe began his first trip and from where?
- b) Defoe's Robinson Crusoe is based on which real life personality?
- c) Who is Parson Adams in Fielding's *Joseph Andrews*?
- d) Which are the two great disasters of the seventeenth century that Defoe witnessed as a child?
- e) Name the two novels of Jane Austen which were published posthumously?
- f) When and where was Aphra Behn born?
- g) Who were Caesar and Clemene in *Oroonoko*?

2. Answer the following questions: (any five)

3×5=15

- a) Comment on the character of Joseph Andrews and his role in the novel *Joseph Andrews*.
- b) Give a character sketch of Fanny.
- c) Briefly discuss Defoe's *Robinson Crusoe* as a prophecy of imperial expansion?
- d) Comment on the role of the narrator in *Oroonoko*.
- e) Write a note on the country of Surinam.
- f) Give a character sketch of Mr. Bingley.
- g) Give the character sketch of Mrs. Slipslop.

3. Answer the following questions: (any five)

5×5=25

- a) Give an account of the rise of the novel in the eighteenth century with special reference to Fielding's *Joseph Andrews*.
- b) *Robinson Crusoe* can be read as a parable of sin, atonement and redemption. Discuss with reference to your reading of Defoe's *Robinson Crusoe*.
- c) Comment on the title of the novel *Pride and Prejudice*. What picture do you find of 'pride' and 'prejudice' in the novel? Do you think the title justify the content of the novel? Discuss.
- d) Do you consider *Pride and Prejudice* as a novel of manners of the time? Explain how Jane Austen portrays 'woman' in that context.
- e) How do you look at Slavery as depicted in Aphra Behn's *Oroonoko*? Give a well responded answer.
- f) *Oroonoko* is the central character in Behn's novel. Is he a hero? What qualities does he have that make him heroic? Does Behn seem to portray him realistically? Comment.
- g) What is Robinson Crusoe's attitude towards God and Religion. Comment on the religious theme in the novel.

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(The figures in the margin indicate full marks for the questions)

Duration: 20 minutes

Marks – 20

PART A- Objective Type

1. Choose the correct options from the following:

1×20=20

1. What is the name of the Bennet's estate?
a) Pemberley b) Longbourn c) Rosings d) Netherfield
2. Who was Georgiana Darcy's governess when she almost eloped with Wickham?
a) Miss Price b) Miss Danny c) Miss Younge d) Mrs Williams
3. What is Mr. Gardiner's profession?
a) Lawyer b) Clergyman c) Merchant d) army officer
4. Which of the Bennet sisters dislike social events?
a) Jane b) Mary c) Lydia d) Kitty
5. Who finds Lydia and Wickham in London?
a) Mr Darcy b) Mr Gardiner c) Mr Bennet d) Mrs. Gardiner
6. The narrator of *Oroonoko* is-
a) Imoinda b) a young British woman c) Oroonoko d) an old native man.
7. The narrative of *Oroonoko* opens in-
a) England b) Surinam c) Coramantian d) Africa
8. On what type of plantation does the narrator reside?
a) Coffee b) Cotton c) Tobacco d) Sugar
9. The narrator of *Oroonoko* claims to be a/an
a) native b) detective c) African d) eyewitness
10. The narrator compares the natives to-
a) Spark & Finn b) Adam & Eve c) Eloisa& Abelard d) Romeo & Juliet
11. Robinson Crusoe grows up in
a) Yarmouth, England b) London, England c) Hull, England d) None of the above

