

Write the following information in the first page of Answer Script before starting answer

ODD SEMESTER EXAMINATION: 2020-21

Exam ID Number _____

Course _____

Semester _____

Paper Code _____

Paper Title _____

Type of Exam: _____

(Regular/Back/Improvement)

Important Instruction for students:

1. Student should write objective and descriptive answer on plain white paper.
2. Give page number in each page starting from 1st page.
3. After completion of examination, Scan all pages, convert into a single PDF, and rename the file with Class Roll No. **(2019MBA15)** and upload to the Google classroom as attachment.
4. Exam timing from 10am – 1pm (for morning shift).
5. Question Paper will be uploaded before 10 mins from the schedule time.
6. Additional 20 mins time will be given for scanning and uploading the single PDF file.
7. Student will be marked as ABSENT if failed to upload the PDF answer script due to any reason.

BA ENGLISH
FIFTH SEMESTER
THE VICTORIAN PERIOD (1830-1900): POETRY
BEN-502

Duration : 3 hrs.

Full Marks : 70

(**PART-A: Objective**)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1×20=20

1. Ulysses gave an idea to his sailors that it might be an opportunity for them to see
 - a. Endymion
 - b. Moon Goddess
 - c. Achilles
 - d. Samson Agonistes
2. Ulysses convinced his sailors an idea that it may be the gulfs will wash up down or it may be we shall touch the
 - a. Wonderland
 - b. Shining stars
 - c. High mountains
 - d. Happy Isles
3. What makes Lippo make the final decision to climb out of his window?
 - a. He's really hungry.
 - b. He sees a lady in the street.
 - c. He's bored.
 - d. He wants an espresso.
4. Who is the Prior's niece?
 - a. The daughter of his sister.
 - b. The monastery's nurse, with a specialty in treating asthma.
 - c. The Prior's mistress.
 - d. Lippo's girlfriend.
5. What is Lippo's aunt's name?
 - a. Lapaccia
 - b. Lucy
 - c. Cosimo
 - d. Auntie Em
6. Which saint does Lippo imagine chats him up in his painting that he describes at the end?
 - a. St. Cosimo
 - b. St. Lucy
 - c. St. Lapaccia
 - d. St. Niece
7. *The Scholar Gipsy* is -
 - a. Matthew Arnold himself.
 - b. A former Oxford student.
 - c. Matthew Arnold's friend.
 - d. A Native-born Gipsy.
8. What does the Scholar- Gipsy take from the gypsies?
 - a. Their children.
 - b. Their jewelry and precious gems.
 - c. Their secrets of learning and imagination.
 - d. Their ability to see the future.
9. Why does the speaker believe that the Scholar Gipsy is still alive?
 - a. Because he himself is the scholar-gipsy.
 - b. Because the scholar-gipsy was secretly a God.

(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Make a thematic study of "The Blessed Damozel". Bring out excerpts from the poem to support your answer. 10
2. What is the attitude expressed towards life and death in Tennyson's "Ulysses"? How does Ulysses regard his son's approach to life? 5+5=10
3. In what ways is Browning providing a critique of the church in his poem, "Fra Lippo Lippi"? How does he do this without coming across as outwardly disobedient or blasphemous? 5+5=10
4. What is the main theme of the poem "Grief"? Who is being grieved by the poet and why? 5+5=10
5. Evaluate "The Scholar Gipsy" as a pastoral poem. What are the pastoral elements in Mathew Arnold's poem "The Scholar Gipsy"? 5+5=10
6. Why does the speaker use the triple image of 'memory, hope and love' in the poem "Echo"? Elaborate. 10
7. "The Darkling Thrush" is a poem of despair and hope. Do you agree? Support your answer with instances from the poem. 3+7=10
8. Make a critical study of George Meredith's poem "Should Thy Love Die". 10

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