

MA ENGLISH
THIRD SEMESTER (SPECIAL REPEAT)
POST-COLONIAL LITERATURE
MEN-302 A

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

[PART-A : Objective]

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1X20=20

- When was *Kanthapura* published?
a. 1938
b. 1939
c. 1937
d. 1936
- The word *Creole* is associated with:
a. Modernism
b. Colonialism
c. Post-colonialism
d. Regionalism
- The Emancipation Act was passed in the year:
a. 1831
b. 1833
c. 1834
d. 1837
- Which festival did the villagers celebrate in the novel *Kanthapura*?
a. Kali festival
b. Harikatha festival
c. Holi festival
d. All of the above
- Sthala Purana* is a:
a. An old place
b. Legendary story
c. Legendary history
d. Legendary Place
- Wide Sargasso Sea* can be read from a:
a. Post-colonial perspective
b. Feminist perspective
c. Only a
d. Both a and b
- The names "Antoinette" and "Bertha" signifies:
a. Name
b. Personality
c. Identity
d. Status
- In which of the following texts is the idea established by the writer that the East "is an integral of European material culture and civilization"?
a. Hind Swaraj
b. Orientalism
c. Black Skin, White Masks
d. Nation and Narration
- What is the name of the protagonist in the story *Toba Tek Singh*?
a. Toba Tek Singh
b. Bishan Singh
c. Sadaat Hasan Manto
d. None of these
- In which year was Edward Said's *Orientalism* published?
a. 1977
b. 1978
c. 1979
d. 1980

11. What is the name of the book by M.Mannoni that Fanon critiques in the essay "The So-called Dependency Complex of Colonized Peoples"?
 - a. Prospero and Caliban: The Psychology of Colonization
 - b. The Respectful Prostitute
 - c. The Interpretation of Dreams
 - d. Hind Swaraj
12. Choose the work that is not written by Frantz Fanon.
 - a. The Wretched of the Earth
 - b. Black Skin, White Masks
 - c. The Famished Road
 - d. A Dying Colonialism
13. In which year was Fanon's Black Skin, White Masks published?
 - a. 1950
 - b. 1951
 - c. 1952
 - d. 1953
14. Which of the following calls the national boundary as "Janus faced"?
 - a. Homi Bhaba
 - b. Edward Said
 - c. Mahatma Gandhi
 - d. Frantz Fanon
15. *Trench Town Rock* was written by:
 - a. E.K Brathwaite
 - b. Claude McKay
 - c. Derek Walcott
 - d. None of these
16. Derek Walcott won the Nobel Prize in Literature in the year:
 - a. 1991
 - b. 1992
 - c. 2011
 - d. 1995
17. The poem in Act One of *The Vultures* was written by:
 - a. Rajaninath
 - b. Rajanikanth
 - c. Ramakant
 - d. Rama
18. Which Prize did Walcott win in the year 2011?
 - a. Nobel Prize for literature
 - b. T.S Eliot Prize
 - c. Queen's Gold Medal for Poetry
 - d. Obie Award
19. *A Long Way from Home*, an autobiography was written by:
 - a. Vijay Tendulkar
 - b. Derek Walcott
 - c. Claude McKay
 - d. None of these
20. "his wars/Dance to the tightened _____ of a drum,"
 - a. ibises
 - b. Beast
 - c. carcass
 - d. Rushes

(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. "And I've heard English women call us white niggers. So between you I often wonder who I am and where is my country and where do I belong and why was I even born at all." 4+6=10
 - a. Identify the statement and comment on it.
 - b. Elaborate on the tension that is reflected in the statement.
2. How successful is Achakka, the narrator, in her attempt to tell her story of her village in the context of the Satyagraha Movement? 10
3. a. According to Edward Said, what were the factors responsible for the creation of the idea of the Orient? Explain with examples from the text. 6+4=10
b. What are the two methodological devices used by Said for studying the authorities that enable the understanding of the Orient?
4. Write short notes on *any two*: 5+5=10
 - a. Toba Tek Singh
 - b. Ambivalence (Bhaba)
 - c. Race and Mimicry
5. a. What were the problems in M.Mannoni's work that Frantz Fanon points out in his essay? 5+5=10
b. Explain Fanon's statement that "Colonial racism is no different from other forms of racism."
6. a. Comment on McKay's idea of 'Home' and 'Homeland' in his poem "My Native Land, My Home". 5+5=10
b. Is the idea of 'Home' reflected in McKay's poem same with Brathwaite's "Ancestors"? Elaborate with proper argument in support of your answer.
7. a. "A waste of our compassion, as with Spain, / The gorilla wrestles with the superman." - Comment on the above statements. 4+6=10
b. Make a comparative analysis of the Post-colonial reading of the poems "A Far Cry from Africa" and "Ancestors".
8. Write short notes on (*any two*): 5+5=10
 - a. Significance of Act 1 of *The Vultures*
 - b. Mau Mau Uprising
 - c. "Ancestors" and Blues song
 - d. Neocolonialism

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