MA ENGLISH
First Semester
ENGLISH POETRY I: CHAUCER TO JOHNSON
(MEN - 102)

Duration: 3Hrs.   **Full Marks: 70**

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.   **Marks: 50**

Answer any *five* of the following questions:

1. Explain the term epic simile. Discuss John Milton's Paradise Lost, Book I as an epic.   (2+8=10)

2. What was the purpose or occasion behind Dryden writing *A Song for St. Cecilia's Day*? Validate Dryden's position by illustrating the idea of harmony in the poem.
                                                       (2+8=10)

3. "Each pilgrim represented in the Prologue to The Canterbury Tales is at once a fully realized individual of his class or his profession." Discuss.   (10)

4. Illustrate how William Shakespeare represents the themes of – Love and Time – in his poetry with reference to the sonnets prescribed in your syllabus.   (5+5=10)

5. What is metaphysical conceit? Name three metaphysical poets. Briefly describe the use of conceits in any one of the poems written by a metaphysical poet prescribed in your syllabus.   (2+3+5=10)

6. Define the term allegory. What are the allegorical elements seen in Spenser's *The Cave of Mammon?*   (10)

7. Write short notes on the following: (5+5=10)

   a. Carpe-diem poetry

   b. Shakespearean sonnet

8. Explain with reference to the context (any *two*): (5+5=10)

a. *With Age, with Cares, with Maladies oppress'd,/He seeks the Refuge of Monastic Rest./Grief aids Disease, remember'd Folly stings,/And his last Sighs reproach the Faith of Kings.*

b. *O stay, three lives in one flea spare,/ Where we almost, yea, more than married are. /This flea is you and I,/ and this Our marriage bed, and marriage temple is.*

c. *Of Man's First Disobedience, and the fruit/ Of that forbidden tree, whose mortal taste/ Brought death into the world, and all our woe.*

d. *Of Engelond, to Canterbury they wende,/ The hooly blissful martir for to seke,/ That hem hath holpen whan that they were seeke.*

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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Choose the correct answer:

1×5=5

1. In which of the following poems do we find a reference to the *Seven Sleepers' Den*?
   a. To his Coy Mistress
   b. The Good Morrow
   c. The Cave of Mammon
   d. The Flea

2. How did Chaucer's Pardoner make a living?
   a. By selling stolen cattle from the neighbourhood.
   b. By selling papal indulgences to those who committed sin.
   c. By pardoning those who stole property or committed other sins.
   d. By assisting the Friar in the Church services.

3. Who does Alexander Pope refer to in the following lines? *Born to No Pride; Inheriting no strife,/ Nor marrying discord in a noble wife,/ Stranger to civil and religious rage,/ The good man walked innoxious through his age.*
   a. Pope himself
   b. Dr. Arbuthnot
   c. The Duke of Marlborough
   d. Pope's father

4. In which of the following, is there a reference to Democritus?
   a. The Cave of Mammon
   b. An Epistle to Dr. Arbuthnot
   c. The Vanity of Human Wishes
   d. Prologue to The Canterbury Tales

5. During his journey to Canterbury, the Knight was accompanied by-
   a. Squire
   b. Both Squire and Yeoman
   c. Yeoman
   d. None of the above

II. Fill in the blanks:

1×5=5

1. There are mainly two types of allegory: political allegory and_____ allegory.

2. _____had a gold brooch on which was written *Amor Vincit Omnia.*

3. In The Cave of Mammon, Mammon asks Guyon to marry_____.

4. The word epistle means_____.

5. The tomb of_____ is in Canterbury.

III. Write true or false: 1×5=5

1. John Dryden's *A Song for St. Cecilia's Ode* is based upon Pythogorean Theorem.
                                                                                 (True/False)

2. The narrative in an epic such as *Paradise Lost I* usually begins *in medias res* (in the middle of things).   (True/False)

3. *Paradise Lost* was published in the year 1657.   (True/False)

4. Guyon meets Mammon inside a cave.   (True/False)

5. Lord Harvey is satirized as Sporus by Alexander Pope in *An Epistle to Dr. Arbuthnot*.
                                                                                 (True/False)

IV. Match the following: 1×5=5

1. Geoffrey Chaucer	A. *The Rape of the Lock*
2. William Shakespeare	B. 1621- 78
3. Alexander Pope	C. *abab cdcd efef gg*
4. Andrew Marvell	D. *House of Fame*
5. Edmund Spenser	E. *abab bcbc cdcd ee*

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