

MA ENGLISH
Third Semester
MODERN AMERICAN LITERATURE
(MEN-13)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) = 20

Part-B (Descriptive) = 50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any *five* of the following questions

1. How does Toni Morrison use the idea of re-memory in *Beloved* as a narrative technique?
10
2. Who is Beloved? Show how different characters in the novel have to acknowledge Beloved to emerge from the traumatic experience of slavery.
2+8=10
3. What modernist traits do you find in the poems of Robert Frost? Give a well reasoned answer with special reference to "Stopping by Woods on a Snowy Evening" and other poems you have read.
4+6 = 10
4. Comment critically on the following : (*any 2*)
(5+5=10)
 - a. The Great Depression
 - b. American Dream
 - c. The Lost Generation
 - d. Harlem Renaissance and Langston Hughes
5. Discuss how Wallace Stevens brings a 'New' explanation of 'Nature' and 'Religion' in his poem 'Sunday Morning'? Being a poet, how does he blend these two aspects with 'Imagination'? Explain.
(4+4+2)

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6. Would you agree with the view that Eugene O'Neill's *The Emperor Jones* is an "expression of the objectification of the character's inner soul"? Explain with special reference to O'Neill's use of Expressionistic techniques. (2+8)
7. "And I never got anywhere because you blew me so full of hot air, I could never stand taking orders from anybody!" Who is the speaker and to whom he speaks these lines? Explain the significance of the lines from your reading of the text. (2+8)
8. Comment on the ending of the novella *The Old Man and the Sea*. What happens to the characters of the novella? What was Hemingway's intention in creating such an ending? (3+3+4)

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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Answer the following questions:

1x5=5

1. Who wrote the famous American play *The Iceman Cometh*?

Ans:

2. Which poet was known as the “black Keats”?

Ans:

3. In which year did Ernest Hemingway win the Nobel Prize for literature?

Ans:

4. From which of Robert Frost’s poems, has this line been extracted? - “ He stood with barrels round him- at a loss”

Ans:

5. On whose true story did Morrison base *Beloved*?

Ans:

II. Who said the following lines and to whom?

5x2=10

1. “You did not do so badly for something worthless”

.....
.....

2. “I’ll stay with you until I am dead”

.....
.....

3. "The hell with luck...I'll bring the luck with me."

.....
.....

4. "You don't understand; Willy was a salesman. And for a salesman, there is no rock bottom to the life"

.....
.....

5. "You taught me everything I know about women. Don't forget that"

.....
.....

III. Fill in the blanks-

3

"Does it dry up/ like a _____ in the Sun? / or
_____ like a sore-/ and then _____?"

IV. Match the following lists using the codes given below-

1×2=2

1. List I

- A. Thomas Paine
- B. Arthur Miller
- C. John Steinbeck
- D. William Faulkner

List II

- 1. Of Mice and Men
- 2. Common Sense
- 3. The Crucible
- 4. The Sound and the Fury

Codes:

	A	B	C	D
a)	4	3	2	1
b)	1	2	3	4
c)	2	3	1	4
d)	2	1	4	3

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2.

List I

- A. Galanos
- B. Bodega
- C. Dorado

List II

- 1. Shovel nosed Sharks
- 2. Golden
- 3. Grocery Store

Codes:

	A	B	C
a)	1	2	3
b)	1	3	2
c)	2	3	1
