

BA POLITICAL SCIENCE
FIFTH SEMESTER (SPECIAL REPEAT)
THE VICTORIAN PERIOD (1830-1900): POETRY
BEN – 502

(Use Separate Answer Scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

(PART-A; Objective)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1x20=20

1. What does the Scholar- Gipsy take from the gypsies?
 - a. Their children
 - b. Their jewelry and precious gems
 - c. Their secrets of learning and imagination
 - d. Their ability to see the future
2. Why does the speaker believe that the Scholar Gipsy is still alive?
 - a. Because he himself is the scholar-gipsy
 - b. Because the scholar-gipsy was secretly a God
 - c. Because the scholar- gipsy is only an idea
 - d. Because the scholar-gipsy did not live life like everyone else
3. Which university did Arnold attend?
 - a. Oxford
 - b. Edinburgh
 - c. Cambridge
 - d. Trinity
4. What is 'strange feet' referred to in "Should Thy Love Die"?
 - a. Feet of the lover
 - b. Feet of the beloved
 - c. Unknown person
 - d. Roots of trees
5. "With a scornful surprise"--- what is meant by the word 'scornful'?
 - a. admiring
 - b. respectful
 - c. mocking
 - d. shocking
6. In which volume of poetry by George Meredith was "Should Thy Love Die" included?
 - a. *Poems*
 - b. *Modern Love*
 - c. *Ballads and Poems of Tragic Life*
 - d. *Last Poems*
7. Who of the following wrote "The Blessed Damozel"?
 - a. Christina Rossetti
 - b. Robert Browning
 - c. D.G. Rossetti
 - d. E.B. Browning
8. Name the journal in which "The Blessed Damozel" was first published?
 - a. *Sonnets and Lyrical Poems*
 - b. *Ballads and Sonnets*
 - c. *Poems*
 - d. *The Germ*

9. 'Spectre-grey' foreshadows which of the following moments in "The Darkling Thrush"?
- | | |
|-----------------------------------|-------------------------------|
| a. Some blessed hope | b. Shrunk hard and dry |
| c. The century's corpse out leant | d. Little cause for carolings |
10. Which of the following works is by C.G. Rossetti?
- | | |
|-------------------------|--------------------------------|
| a. The Egoist | b. Goblin Market & Other Poems |
| c. Songs Before Sunrise | d. Wessex Poems |
11. Ulysses gave an idea to his sailors that it might be an opportunity for them to see:
- | | |
|-------------|---------------------|
| a. Endymion | b. Moon Goddess |
| c. Achilles | d. Samson Agonistes |
12. Who is the verse-maker of "The Forsaken Garden"?
- | | |
|--------------------|-------------------|
| a. George Meredith | b. A.C. Swinburne |
| c. Thomas Hardy | d. E.B. Browning |
13. Which of the following establishes the setting of Hardy's "The Darkling Thrush"?
- | | |
|--------------------|---------------------------|
| a. A coppice gate | b. Strings of broken lyre |
| c. Household fires | d. Frost of spectre-grey |
14. Ulysses convinced his sailors an idea that it may be the gulfs will wash up down or it may be we shall touch the:
- | | |
|-------------------|------------------|
| a. Wonderland | b. Shining stars |
| c. High mountains | d. Happy Isles |
15. What makes Lippo make the final decision to climb out of his window?
- | | |
|------------------------|----------------------------------|
| a. He's really hungry. | b. He sees a lady in the street. |
| c. He's bored. | d. He wants an espresso. |
16. Who is the Prior's niece?
- | | |
|-------------------------------|---|
| a. The daughter of his sister | b. The monastery's nurse, with a specialty in treating asthma |
| c. The Prior's mistress | d. Lippo's girlfriend |
17. What is Lippo's aunt's name?
- | | |
|-------------|--------------|
| a. Lapaccia | b. Lucy |
| c. Cosimo | d. Auntie Em |
18. Which saint does Lippo imagine chats him up in his painting that he describes at the end?
- | | |
|-----------------|--------------|
| a. St. Cosimo | b. St. Lucy |
| c. St. Lapaccia | d. St. Niece |
19. *The Scholar Gipsy* is -
- | | |
|----------------------------|----------------------------|
| a. Matthew Arnold himself | b. A former Oxford student |
| c. Matthew Arnold's friend | d. A Native-born Gipsy |
20. When was "Echo" published?
- | | |
|---------|---------|
| a. 1847 | b. 1854 |
| c. 1862 | d. 1885 |

(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. What are some of the themes of *The Scholar Gipsy*? What is the significance of the final image? 5+5 = 10
2. Why does the speaker use the triple image of 'memory, hope and love' in the poem "Echo"? Elaborate. 10
3. What are the three main themes used in "The Blessed Damozel"? Elaborate any one of those. 3+7=10
4. "The Darkling Thrush" is a poem of despair and hope. Do you agree? Support your answer with instances from the poem. 10
5. How does Ulysses describe his son? Compare and contrast Ulysses and Telemachus in Tennyson's *Ulysses*. 5+5 = 10
6. What do we learn about the character and situation of Fra Lippo Lippi from the opening scene? How do you think the opening scene affects the audience's attitude towards Lippi? 5+5 = 10
7. What is the main theme of the poem *Grief*? Who is being grieved by the poet and why? 5+5 = 10
8. Critically analyse George Meredith's "Should Thy Love Die". 10

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