

MA ENGLISH
FIRST SEMESTER
ENGLISH POETRY I
MEN-102



[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

(Objective)

Marks: 20

1×20=20

Choose the correct answer from the following:

1. What does Satan want to use against God after being confined in Hell
a. Warfare
b. Guile
c. Repentance
d. Magic
2. Which genre does The Nun's Priests tale belong to
a. Novel
b. Drama
c. Morality play
d. Beast fable
3. Who is Pertelote
a. Chanticleer's wife
b. The farmers widow
c. The fox
d. The daughter of the farmer
4. Choose the correct option:
Now let us sport us while we may,
And now, like _____ birds of prey,
a. lustful
b. romantic
c. violent
d. amorous
5. Donne married Anne More in the year _____.
a. 1900
b. 1572
c. 1672
d. 1601
6. Samuel Johnson's London is an imitation of whose satire
a. Juvenal
b. Shakespeare
c. Wordsworth
d. Bronte
7. Shakespearean sonnets are divided into _____.
a. Sestet and octave
b. Three quatrains
c. Three quatrains and one Volta
d. None of the above
8. Which of the following options are relevant while talking about the poem To His Coy Mistress?
a. Carpe diem
b. Dramatic monologue
c. Only a
d. Both a and b
9. Choose the correct option:
And while thy willing soul transpires
At every pore with instant _____,
a. pyres
b. friars
c. fires
d. embraces
10. To which place does Samuel Johnson's friend in the poem moves to from London?
a. Wales
b. Rome

- c. London
- d. Tuscan
11. Which of the following best describes "metaphysical poetry"?
- a poetic mode where the speaker uses literary devices like metaphor, simile, and hyperbole to describe his or her lover's physical appearance and body
- a. highly intellectualized poetry marked by bold and ingenious conceits, incongruous imagery, complexity and subtlety of thought, frequent use of paradox, and often by deliberate harshness or rigidity of expression.
- b. a poetic form where the writer takes on the voice of a character and speaks through them.
- Poetry used by the Roman poet Horace to express the idea that one should enjoy life while one can.
12. What does the rooster dream of in the Nun's Priests's Tale
- a. Food
- b. Morning
- c. Insects
- d. Fox
13. When was the poem To His Coy Mistress originally published?
- a. 1681
- b. 1682
- c. 1693
- d. 1691
14. Samuel Johnson's London was published in which year?
- a. 1738
- b. 1739
- c. 1758
- d. 1768
15. 'That in black ink my love may still shine bright' name the poem.
- a. Valediction: Forbidding Mourning
- b. Sonnet 30
- c. Sonnet 65
- d. Sonnet 116
16. John Donne was a _____ poet.
- a. Metaphysical
- b. Cavalier
- c. Noe-classical
- d. Feminist
17. What is the name of Samuel Johnson's friend in the poem London?
- a. Thales
- b. Umbricius
- c. Robert savage
- d. Robert Walpole
18. Better reign in hell than serve in heaven. Who says this
- a. Moloch
- b. Satan
- c. Chemos
- d. Dagon
19. Which of the following is not a literary device?
- a. Metaphor
- b. Symbolism
- c. Simile
- d. Metre
20. Who is referred to as Satan's second in Command in Paradise Lost
- a. Belzebub
- b. Lucifer
- c. Mammon
- d. Chemos

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(Descriptive)

Time : 2 hrs. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Critically comment on The Nun's Priest's Tale as a satire on rhetoric 10
2. Make a comparative study of the characters of Satan and Belzebul from your reading of Paradise Lost Book 1 10
3. Write a detailed note on Shakespearean Sonnets. Discuss the central theme of sonnet 30 in light of Shakespearean Sonnets. 4+6=10
Or
Write a note on Metaphysical Conceits with reference to John Donne's poem 'Valediction: Forbidding Mourning'. 10
4. Write short notes on any two of the following 5×2=10
A. Time as the unchanging constant in Sonnet 65
B. Theme of Religious doubt in 'The Collar'
C. Literary devices
Or
Give reference to the context of the following
A. If they be two, they are two so
As stiff twin compasses are two;
Thy soul, the fixed foot, makes no show
To move, but doth, if the other do.
B. Love's not Time's fool, though rosy lips and cheeks 5×2=10
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
5. My vegetable love should grow 10
Vaster than empires and more slow;
Critically comment on these lines with reference to the overall theme of the poem.
6. Describe the three characters from the poem Mac Flecknoe- Richard Flecknoe, T.S. Shadwell and Ben Jonson? Explain Mac Flecknoe as a mock heroic poem? 2+2+2+4=10
7. What is the subtitle of the poem London by Johnson? Explain the Epigraph of "qis ineptae / tam patiens urbis, tam ferreus/ ut teneat set?" 2+3+5=10

Explain this lines:

“Tho’ grief and fondness in my breast rebel,
When injur’d thae bids the twn farewell,
Yet still my camers thoughts his choice commend,
I praise the hermit, but regret the friend,

8. The poem London was an imitation of which poem by which poet?
Explain the poem elaborately?

3+7=10

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