

**BA ENGLISH
FIRST SEMESTER
FORMS OF LITERATURE
BEN-102(IDMN)**

**SET
B**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1 hrs. 30 Mins

Full Marks: 35

(Objective)

Time: 15 mins.

Marks: 10

Choose the correct answer from the following:

1×10=10

1. A round character has a personality.
a. stereotypical
b. distinguished
c. rundown
d. complex
2. In a first-person narrative, the narrator is a/an in the story that is told.
a. character
b. option
c. ploy
d. stereotype
3. A conflict between a character and a supernatural entity like a ghost may be seen as a conflict.
a. character-versus-character
b. character-versus-supernatural
c. Neither 'a' nor 'b'.
d. Both 'a' and 'b'.
4. Which of the following is *true* of the purposes that the setting of a story serves?
a. It establishes tone.
b. It shapes character and action.
c. It establishes atmosphere or mood.
d. All of the preceding.
5. A flat character is notable for having personality trait(s).
a. a divided
b. dual
c. one type of
d. a grounded
6. Catharsis involves the release of after an overwhelming vicarious experience, resulting in the purification of the emotions, as through watching a dramatic production (especially a tragedy).
a. emotional tension
b. emotional turmoil
c. emotional lack
d. emotional unpredictability
7. Over the course of a narrative, what a character does to address the conflict(s) that (s)he faces leads the narrative towards its potential
a. exposition
b. fictionalisation
c. resolution
d. validation
8. The is a character (or situation) representing the opposition against which the protagonist must contend.
a. nemesis
b. antagonist
c. deuteragonist
d. anti-hero

9. A/An is a long narrative poem that relates the adventures of a hero who reflects the ideals and values of a nation or race.
- a. tragedy
 - b. heroic romance
 - c. epic
 - d. bildungsroman
10. A conflict involving a character locked in a struggle with his or her drug addiction would make for a/an conflict.
- a. character-versus-self
 - b. internal
 - c. Both 'a' and 'b'.
 - d. Neither 'a' nor 'b'.

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(Descriptive)

Time : 1 hrs. 15 mins.

Marks : 2

[Answer question no.1 & any two (2) from the rest]

1. Can there be literature without forms? Comment in brief. 5

2. Write short notes on the following: 5+5=10
 - a. Narrative voice.
 - b. Setting.

3. All novels are works of fiction, but not all works of fiction are novels. Discuss. 10

4. Using suitable examples, differentiate between the bildungsroman and the epistolary novel. 5+5=10

5. What is a tragedy? Mention and briefly discuss the six components of a tragedy, as mentioned by Aristotle. 2+8=10

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