

BA ENGLISH  
FIRST SEMESTER  
SOCIAL AND CULTURAL HISTORY OF ENGLAND-I  
BEN-103(REPEAT)  
[USE OMR SHEET FOR OBJECTIVE PART]

Full Marks: 70

Duration: 3 hrs.

(Objective)

Marks: 20

Time: 30 mins.

$$1 \times 20 = 20$$

Choose the correct answer from the following:

1. Who introduced the printing press in England?  
a. William the Conqueror      b. William Caxton  
c. Johannes Gutenberg      d. King Arthur
2. The line which introduces a "turn" of sentiment or thought in a sonnet is known as  
a. Iambic pentameter      b. Couplet  
c. Volta      d. Octave
3. Which of the following was not a part of the "heptarchy" during the Anglo-Saxon Age?  
a. Northumbria      b. Mercia  
c. Somerset      d. Kent
4. When was Feudalism introduced in England?  
a. During the Anglo-Saxon Age      b. During the Renaissance  
c. After the Norman Conquest      d. Feudalism never existed in Britain till the 18 th century
5. Who introduced the sonnet in England?  
a. Petrarch      b. Dante  
c. Shakespeare      d. Wyatt and Surrey
6. What does the term "Pax Romana" stand for?  
a. Roman Peace      b. Roman Facts of War  
c. The Roman Empire in Britain      d. The Roman withdrawal from Romania
7. The word "Renaissance" means\_\_\_\_\_  
a. Rebirth      b. Re-animate  
c. Revival of a country      d. Art
8. Who wrote the plays "Doctor Faustus" and "The Jew of Malta"?  
a. William Shakespeare      b. Ben Jonson  
c. John Dryden      d. Christopher Marlow
9. When was monarchy re-established in England?  
a. 1660      b. 1661  
c. 1662      d. 1670
10. "The Pilgrim's Progress" was written by\_\_\_\_\_  
a. John Dryden      b. John Milton

2

USTM/COE/R-01

( **Descriptive** )

Time : 2 hrs. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Explain the Restoration Age with reference to the writers of the time. 10  
Or  
Discuss the Renaissance and its impact on Europe.
2. Write short notes on any two: 5+5=10
  1. Anglo Saxon Age
  2. Beowulf
  3. The arrival of the Normans
3. Write short notes on the following: 5+5=10
  - a. Wycliffe and the Lollards
  - b. Caxton and the Impact of Printing
4. Write a note on the influence of mysteries, miracles and moralities in the development of English Literature 3+3+4=10  
0
5. Discuss the contribution of William Shakespeare as a dramatist and poet in the 16<sup>th</sup> century England. 5+5=10
6. What were the three different matters of "romance" in Medieval England? Explain each. 3+3+4=10  
0
7. Explain the Black Death and the impact of Black Death on English society. 4+6=10
8. Write short notes on : 5+5=10
  - a. Geoffrey Chaucer
  - b. John Dryden
  - c. John Milton

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