

**MA ENGLISH**  
**FOURTH SEMESTER (SPECIAL REPEAT)**  
**CONTEMPORARY CRITICAL THEORY**  
**MEN-403**

**SET**  
**A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

( Objective )

*Choose the correct answer from the following:*

*1 × 20 = 20*

1. Psychoanalysis is the:  
a. Study of ego and superego  
b. Study of memories  
c. Study of the repressed  
d. Study of the conscious
2. Freud emphasizes:  
a. Unconscious responses  
b. Conscious human responses  
c. The rejection of the ego  
d. Activities of social behaviour
3. The linguistic sign is:  
a. Deterministic  
b. Methodical  
c. Arbitrary  
d. Stable
4. Since the linguistic sign extends in time and space, it is:  
a. Spatial  
b. Linear  
c. Temporal  
d. Collinear
5. In semiotics, syntagmatic relationships between signs are about:  
a. Positioning  
b. Substitution  
c. Replacement  
d. Semantics
6. "Structure, Sign and Play in the Discourse of the Human Sciences" was first presented as a lecture at  
a. Yale University  
b. New York State University  
c. Stanford University  
d. Johns Hopkins University
7. Structuralism sees meaning as defined:  
a. Non-relationally  
b. Relationally  
c. Semantically  
d. Semiotically
8. The movement of elements in a structure is what Derrida calls:  
a. Play  
b. Trace  
c. Aporia  
d. Rupture
9. According to Michel Foucault, the 'author function' is linked to the:  
a. Grammatological system  
b. Functionary system  
c. Legal system  
d. Textual system
10. "What is an Author?" has been influential on the school of thought called:  
a. New Criticism  
b. New Historicism  
c. Formalism  
d. Archetypal Criticism

11. Shklovsky defines "algebrization" as.....
  - a. The over-automatization of an object
  - b. The use of mathematics in real-life situations
  - c. The replacing of feelings with symbols
  - d. The connection between poetic and scientific language
12. What do you understand by the concept of the "autotelic text"?
  - a. The text is automatized
  - b. The text is a teleological one
  - c. The text is a unified entity with inherent meaning
  - d. The text is fragmented and meaning remains outside the text
13. Which of the following is a fallacy identified by Wimsatt and Beardsley?
  - a. The fallacy of meaning
  - b. The fallacy of interpretation
  - c. Intentional fallacy
  - d. Textual fallacy
14. Who is associated with the term "ostrenanie" or defamiliarization?
  - a. Mikhail Bakhtin
  - b. John Crowe Ransom
  - c. Cleanth Brooks
  - d. Viktor Shklovsky
15. Who is associated with the work *The Language of Paradox*?
  - a. I. A. Richards
  - b. Viktor Shklovsky
  - c. John Crowe Ransom
  - d. Cleanth Brooks
16. I. A. Richards distinguishes between two kinds of language. What are they?
  - a. Scientific and Emotive
  - b. Familiar and Defamiliarized
  - c. Algebraized and Symbolic
  - d. Referential and Intentional
17. Identify the correct statement.
  - a. Close reading is the presence of differing viewpoints within a text
  - b. Close reading enables algebrization
  - c. Close reading is a careful and sustained interpretation of a text
  - d. Close reading is a process of defamiliarization
18. Superstructure pertains to:
  - a. Economic foundations
  - b. Art, literature, law, etc.
  - c. Bigger infrastructure
  - d. Smaller infrastructure
19. The relation between the class is:
  - a. Anonymous
  - b. Conflicting
  - c. Homogenous
  - d. Harmonious
20. For Lacan, meaning is:
  - a. Equated with the symbolic
  - b. Similar with the imaginary
  - c. Equated with the signified
  - d. Similar with the signifier

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**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. a) What is interpretation of dreams? 5+5=10  
b) Write a short note on the various processes of dream formation.
2. a) What are base and superstructure? 5+5=10  
b) How is hegemony related to class?
3. Critically analyse the four kinds of meaning as espoused by I. A. Richards in his essay. 10
4. The language of poetry and practical language have very different functions. Critically analyse this statement with reference to your reading of Viktor Shklovsky's *Art as Technique*. 5+5=10
5. Write short notes on *any two* of the following: 5+5=10
  - a) Defamiliarization
  - b) Polyphony
  - c) Heteroglossia
  - d) Close Reading
6. a) Using an example, define 'différance'. 2+8=10  
b) In "Structure, Sign and Play in the Discourse of the Human Sciences", how does Jacques Derrida deconstruct the notion of the centre?
7. What does the expression "author function" imply? How does Foucault problematize the concept of the author? 1+9=10
8. Write short notes on the following: 5+5=10
  - a) Paradigm and syntagm in semiotics.
  - b) Two "interpretations of interpretation".

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