

MA ENGLISH
THIRD SEMESTER (SPECIAL REPEAT)
ENGLISH PROSE-II: MILL TO MARSHAL
MEN-304
[USE OMR SHEET FOR OBJECTIVE PART]

**SET
A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

Choose the correct answer from the following:

1 × 20 = 20

- Salman Rushdie won the Booker Prize in the year.....
 - 1980
 - 1981
 - 1987
 - 1986
- What colour was the particular moth, as described by Woolf in "The Death of the Moth"?
 - Brown
 - Black
 - Hay
 - White
- Which of the following is not a feature of Transcendentalist philosophy?
 - All of life is beautiful
 - Life is immortal
 - Nature is a repository of knowledge
 - Life is sordid after all
- Whereas utilitarianism has its origins in the thought of Greek philosopher Epicurus, it was conceived as a specific school of ethical thought by:
 - Immanuel Kant
 - Thomas Hobbes
 - Jeremy Bentham
 - John Stuart Mill
- Mill holds that poetry is not to be confounded with:
 - Cadence
 - Metrical composition
 - Rhyme
 - Stanzaic requirements
- According to Mill, the "object of poetry is confessedly to act upon the [.....]".
 - Soul
 - Intellect
 - Sensations
 - Emotions
- The interest engendered by the novel is considered by Mill to be derived from:
 - Incident
 - Eloquence
 - Representation of society
 - "matter of fact"
- Ralph Waldo Emerson's "Self-Reliance" was first published in 1841 in:
 - Essays
 - The Dissolve
 - Sojourn and Other Essays
 - Essays from the Connecticut Heartland
- ASSERTION: Emerson opines that one ought to follow one's voice rather than an intermediary's, like that of the Church.
INFERENCE: Emerson bats for individualism and encourages his readers to follow their hearts and trust their instincts instead of blindly playing by the will or the dictates of society.
 - The assertion is wrong to begin with
 - The inference justifies the assertion
 - The inference does not justify the assertion.
 - The assertion and the inference are mutually unrelated

10. Mill understands eloquence to be, unlike poetry that is
- | | |
|-------------------------|---------------------------|
| a. "unfelt"; "felt" | b. "internal"; "external" |
| c. "heard"; "overheard" | d. "raw"; "ripe" |
11. Woman in Love is part of:
- | | |
|----------------------|----------------------|
| a. The female eunuch | b. Women's Time |
| c. The Second Sex | d. A Room of her Own |
12. Art according to Benjamin loses its:
- | | |
|-----------------|-----------------|
| a. Authenticity | b. Aura |
| c. Ingenuity | d. Truthfulness |
13. Why the novel matters, is about:
- | | |
|---------------------------------------------|--------------------------------------------|
| a. The significance of living life in parts | b. Living life to the optimum |
| c. Posing questions about life | d. Not believing in the importance of life |
14. What is "the bright book of life"?
- | | |
|-----------|---------------|
| a. Poetry | b. The novel |
| c. Beauty | d. Competence |
15. Benjamin in his essay highlights the condition of art in:
- | | |
|-------------------------|--------------------------|
| a. Democratic society | b. Egalitarian society |
| c. Capitalistic society | d. Authoritarian society |
16. Lawrence emphasises the importance of _____ in the essay.
- | | |
|--------------------|------------------|
| a. The politician | b. The novelist |
| c. The philosopher | d. The scientist |
17. How many tracks of road did the narrator find in "Once more to the lake", when he went to the lake with his son?
- | | |
|----------|--------|
| a. Three | b. Two |
| c. Four | d. One |
18. According to E.B White, which motors made a 'sedative' noise in "Once more to the lake"?
- | | |
|-----------------|------------------|
| a. Outboard | b. Inboard |
| c. Both a and b | d. None of these |
19. Who wrote *Soul, Clap Hands and Sing*?
- | | |
|-------------------|-------------------|
| a. E.B White | b. E.K Brathwaite |
| c. Paule Marshall | d. None of these |
20. Who said this line-"If you say what's on your mind in the language that comes to you from your parents and your street and friends you'll probably say something beautiful."?
- | | |
|-------------------|------------------|
| a. Paule Marshall | b. Ralph Ellison |
| c. Grace Paley | d. None of these |

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. a) Do you agree with the statement that "The Death of the Moth" is more about the philosophy of Life than just the story of a moth? Explain. 5+5=10
b) Explain about the 'Net with black knots'. Is there any relation of it with the moth? Comment.
2. a) What is Nation Language according to Edward K Brathwaite? 4+6=10
b) Explain how does Brathwaite emphasize about it with the imagery of 'snowfall' and 'hurricane'.
3. a) How would you consider "Woman in Love" as a feminist document? 5+5=10
b) Do you think it portrays Women as vulnerable and victims of patriarchy?
4. "Woman in love" documents women's psychosomatic conditions while in love. Discuss. 10
5. a) Poetry has its legions of admirers and practitioners despite the varied reservations that have been had on its worth over the ages. Who speaks for poetry, and why? 5
b) It is said that we do not read and write poetry because it is cute, but because we are humans, and humans are filled with passion. Comment in brief upon this statement, based on your reading of Mill's "What is Poetry?" 5
6. a) Comment upon John Stuart Mill's distinction of poetry and matter of fact or science. 8
b) What is utilitarianism? 2
7. a) Mention some of the defining attributes of Transcendentalism. 2
b) Citing relevant examples, briefly discuss *any four* attributes of Transcendentalism. 8
8. Write short notes on the following: (*any two*) 5+5=10
 - a) 'Ghetto' and 'Chimera' in "Commonwealth literature does not exist"
 - b) Role of 'Memory' and 'Identity' in "Once more to the lake"
 - c) The space of 'Kitchen' and 'Creativity' in "The Making of a Writer: From the Poets in the Kitchen"
 - d) Character sketch of the Narrator in "Once more to the lake"

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