

MA ENGLISH
SECOND SEMESTER (REPEAT)
ENGLISH DRAMA-II: MILTON TO BECKETT
MEN-205
[USE OMR SHEET FOR OBJECTIVE PART]



Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

1. The Philistines imprisoned him due to the _____ of his wife.
 - a. Love
 - b. Hatred
 - c. Treachery
 - d. None of these
2. To whom is the play, *The Way of the World* dedicated to?
 - a. William Shakespeare
 - b. Ralph, Earl of Montague
 - c. Charles I
 - d. To all the actors in the play
3. Millamant controls half of her fortune, while _____ controls the other half.
 - a. Sir Wilfull
 - b. Mrs. Fainall
 - c. Mirabell
 - d. Lady Wishfort
4. "My dear Liberty, shall I leave thee? My faithful Solitude, my darling Contemplation, must I bid you then Adieu?" These lines are uttered by:
 - a. Mrs. Fainall
 - b. Lady Wishfort
 - c. Millamant
 - d. Foible
5. Who is the patient mentioned in the Prologue to *She Stoops to Conquer*?
 - a. Kate
 - b. Mrs. Hardcastle
 - c. Sentimental Comedy
 - d. Comedy
6. Who among the following is Millamant's servant?
 - a. Mincing
 - b. Foible
 - c. Marwood
 - d. Mirabell
7. In which year was *Samson Agonists* published?
 - a. 1671
 - b. 1559
 - c. 1674
 - d. 1667
8. When was the play *Candida* first staged?
 - a. 1890
 - b. 1894
 - c. 1898
 - d. 1888
9. Eugene Marchbanks was _____.
 - a. An artist
 - b. A musician
 - c. A clergyman
 - d. A poet
10. Who recites the Prologue of *She Stoops to Conquer*?
 - a. Samuel Johnson
 - b. The actor who played Mr. Hardcastle
 - c. Oliver Goldsmith
 - d. Mr. Edward Woodward

11. "O dark, dark, dark, amid the blaze of noon,
Irrecoverably dark, total eclipse,
Without all hope of day!"
These lines are uttered by _____
- a. Samson
b. Manoa
c. Dalila
d. Chorus
12. Milton's *Samson Agonists* bears a stamp of his unique highly _____ style.
- a. Personal
b. Satirical
c. Impersonal
d. Ironical
13. Where does Act I Scene I take place?
- a. Lady Wishfort's home
b. A Tea-house
c. A chocolate-house
d. A Brothel
14. The themes in the play include love, money and _____.
- a. Death
b. Family ties
c. High Intrigue
d. Revenge
15. When the play, *She Stoops to Conquer* opens who are the two characters on the stage?
- a. Tony Lumpkin and Mrs. Hardcastle
b. Kate and Constance
c. Mr. and Mrs. Hardcastle
d. The maid and Mrs. Hardcastle
16. *The Way of the World* is regarded as a:
- a. Restoration Tragedy
b. Comedy of Humours
c. Comedy of Manners
d. Sentimental Comedy
17. Which of the following plays did William Congreve not write?
- a. Love for Love
b. The Hopeful Widow
c. The Mourning Bride
d. The Old Bachelor
18. When Act I opens in *Waiting for Godot*, Estragon is _____.
- a. Asleep
b. Trying to pull his boots off
c. Making castles in the dirt
d. Staring off into space
19. What was the original title for *Waiting for Godot*?
- a. *Ouest Godot?*
b. *En attendant Godot*
c. *Wo ist Godot?*
d. *Godot, je t' aime*
20. To whom did Marlow hand over the box of jewels?
- a. Kate
b. Tony Lumpkin
c. Mr. Hardcastle
d. Mrs. Hardcastle

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

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| 1. Consider critically <i>Waiting for Godot</i> as an absurdist play. | 10 |
| 2. a) Bring out the aptness of the title, <i>She Stoops to Conquer</i> . | 5+5=10 |
| b) What contrasting pictures of Marlow are found in the eyes of Mr. and Miss Hardcastle? | |
| 3. a) How do you pose Godot in the play through his absence? | 6+4=10 |
| b) Is the title of the play appropriate? | |
| 4. a) Define Comedy of Manners. | 4+6=10 |
| b) Bring out the features of Restoration Comedy. | |
| 5. a) Define Closet Drama. | 2+8=10 |
| b) What are the elements of dramatic progress in <i>Samson Agonists</i> ? | |
| 6. a) Write about the background of the laughing comedy in the light of Oliver Goldsmith's <i>She Stoops to Conquer</i> . | 4+6=10 |
| b) Discuss Goldsmith's use of the trope of mistaken identity in the play. | |
| 7. a) Comment on the existential crisis of Samson. | 7+3=10 |
| b) What is the role of blindness in Milton's <i>Samson Agonists</i> ? | |
| 8. a) How does Shaw represent the Shavian Woman in his play <i>Candida</i> ? | 5+5=10 |
| b) Compare and contrast the characters of Morell and Marchbanks in Shaw's <i>Candida</i> . | |

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