

MA ENGLISH  
SECOND SEMESTER (SPECIAL REPEAT)  
GENDER & LITERATURE  
MEN-203  
[USE OMR SHEET FOR OBJECTIVE PART]

**SET  
A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

1 × 20 = 20

Choose the correct answer from the following:

1. "And I am here, the mermaid whose dark hair / streams black, the merman in his armoured body". Who is I here?  
a. The woman diver  
b. Women in general  
c. Women in a man's role  
d. All of these
2. The ..... thinks of another ...../and the trade winds soft through the sighing.....  
a. Free bird, breeze, trees  
b. Caged bird, day, trees  
c. Free bird, day, trees  
d. Caged bird, breeze, trees
3. Which one of the following is not Maya Angelou's Autobiography?  
a. And Still I Rise  
b. I Know Why the Caged Bird Sings  
c. Mom & Me & Mom  
d. Gather Together in My Name
4. Who said this line and to whom? "For you, now, everything has burned to ashes!"  
a. Damayanti to Krishnakanta  
b. Damayanti to Pitambar  
c. Pitambar to Krishnakanta  
d. Krishnakanta to Pitambar
5. *Dance Like a Man* was first staged in:  
a. 1988  
b. 1989  
c. 1987  
d. 1990
6. Amritlal Parekh is a ..... Businessman.  
a. Marwari  
b. Kannadiga  
c. Marathi  
d. Gujarati
7. *The Left Hand of Darkness* was first published in:  
a. 1969  
b. 1967  
c. 1968  
d. 1966
8. The capital of Karhide is:  
a. Hain  
b. Mishnory  
c. Sinoth Valley  
d. Ehrenrang
9. Pemmer Harge rem ir Tibe is the ..... of King Argaven Harge XV.  
a. Nephew  
b. Half-brother  
c. Cousin  
d. Uncle

10. Which of the following is *not* a month of the Gethenian calendar?  
 a. Thern  
 b. Orgota  
 c. Tuwa  
 d. Gor
11. Second wave of feminism began in the:  
 a. 1980s  
 b. 1960s  
 c. 1970s  
 d. 1990s
12. Ecriture feminine is:  
 a. Deconstructive  
 b. Women's ambition  
 c. Women's writing  
 d. Deriding of feminism
13. Gender is:  
 a. Biologically determined  
 b. Socially and culturally determined  
 c. Sexual ethos  
 d. None of the above
14. Gynocriticism is a word propagated by:  
 a. Simone de Beauvoir  
 b. Virginia Woolf  
 c. Margaret Fuller  
 d. Elaine Showalter
15. In the Feminine phase of Showalter:  
 a. There was a search for identity  
 b. There was an imitation of the patriarchal aesthetics like masculine names  
 c. There was a protest for suffrage  
 d. There was a quest for her own voice
16. In which year was *A Room of One's Own* published?  
 a. 1929  
 b. 1944  
 c. 1928  
 d. 1900
17. For what did the narrator require a letter of introduction?  
 a. To write  
 b. To enter the library at Oxbridge  
 c. To vote  
 d. To deliver a lecture
18. For what purpose was two thousand pounds required?  
 a. To set up a library  
 b. To start a women's college  
 c. To go to Oxford university  
 d. To publish a book
19. Who said "most women had no character at all"?  
 a. Virginia Woolf  
 b. Alexander Pope  
 c. Francis Bacon  
 d. Napoleon
20. Who said this line and to whom- "You will have to go your way without me"?  
 a. Lois to Frank  
 b. Frank to Lois  
 c. Older man to the younger man  
 d. None of these

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**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Do you think in *Laugh of the Medusa*, Helen Cixous has initiated effectively the women's language? If so how? 5+5=10
2. Write short notes on the following: (*any two*) 5+5=10
  - a) Image of knife, camera and book of myths in "Diving into the Wreck"
  - b) Importance of 'Name', 'Individual' and 'Identity' in "Don't Call me by my Right name"
  - c) Implication of 'Caged bird' and 'Free bird' in "Caged bird"
  - d) Comparative analysis between Damayanti and Pitambar's bedridden wife
  - e) Implication of 'Klein' and 'McBane' in "Don't Call me by my Right name"
3. "A woman in a man's world is considered progressive, but a man in a woman's world is considered pathetic." Identify the speaker of the preceding statement. How does it relate to the title *Dance Like a Man*? 1+9=10
4. a) Comment on the status and condition of women from your reading of the 1st three chapters of *A Room of One's Own*. 6+4=10  
b) What are the major differences that Woolf finds between Oxbridge University and Girton College for Women.
5. Give a Feminist reading of Indira Goswami's "The Offspring" with special reference to the portrayal of 'Gaze' and 'Silence' in the story. Explain with examples from the text. 10
6. *The Left Hand of Darkness* is a thought experiment on the effects of sex and gender on culture and society. Would you agree, and why? 1+9=10
7. "I am she: I am he/whose drowned face sleeps with open eyes... half wedged and left to rot/ we are the half-destroyed instruments" 1+2+7=10
  - a) Who is the speaker? What is referred to as having 'drowned face'?
  - b) Explain the implication of the above lines with special reference to the use of 'half destroyed instruments'.
8. Write short notes on: 5+5=10
  - a) Kemmer and its significance to Gethenians
  - b) The character of Therem Harth rem ir Estraven

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