

MA ENGLISH
FIRST SEMESTER (SPECIAL REPEAT)
ENGLISH POETRY-I: CHAUCER TO JOHNSON
MEN-102

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

1 × 20 = 20

Choose the correct answer from the following:

- How many pilgrims are there in the Prologue to The Canterbury Tales (including the narrator)?
 - 29
 - 30
 - 31
 - 32
- Which of the following was fond of hunting?
 - The Yeoman
 - The Parson
 - The Squire
 - The Monk
- The Squire was clothed in attire _____.
 - Embroidered with flowers
 - Made of metal
 - Of red colour
 - Of green colour
- The Prioress knew the _____ language well.
 - Arabic
 - Anglo Norman
 - Latin
 - French
- In Paradise Lost, Satan's second in command was _____.
 - The Muse
 - Beelzebub
 - Mephistopheles
 - Gabriel
- What does Satan say that they can use against heaven?
 - Violence
 - Evil
 - Guile
 - Wrath
- According to the poet, the aim of Paradise Lost is:
 - To show good and evil
 - To explore Satan's evil
 - To reveal God's ways to man
 - To imitate an epic
- During his coronation, MacFlecknoe, which of the following is given to him?
 - A mug of ale
 - A crown of poppies
 - Only a
 - Both a and b
- Which of the following provoke Dryden to compose Mac Flecknoe?
 - The Medal
 - The Medal of John Bayes
 - The Virtuoso
 - None of the given
- What does the speaker promise his beloved in Edmund Spenser's Sonnet 75?
 - A ring
 - Infinite love
 - Immortality
 - Chastity

11. In Donne's "A Valediction: Forbidding Mourning", separation between the lovers is compared to:
- a. A dying fire
 - b. Sunset fading
 - c. Gold expanding
 - d. A singing lark
12. Why does the speaker in "A Valediction: Forbidding Mourning" forbid mourning?
- a. Mourning would be false because the deceased was not loved
 - b. Sadness in unwarranted because the love between the speaker and his wife has no end
 - c. The use of mourning is a play on words; the speaker is saying there should be no morning or future without him
 - d. He wants her to mourn so he thinks if he tells her not to do something, she will do it
13. In the lines "Rather at once our time devour/Than languish in his slow-chapped power", 'his' refers to:
- a. The speaker
 - b. The king
 - c. Time
 - d. A bird of prey
14. Which word does Marvell use in between "Time's" and "chariot" to suggest the urgency he wants to convey in the situation?
- a. Fleeting
 - b. Remorseless
 - c. Winged
 - d. Hurrying
15. "My love is like to ice, and I to fire" is an example of:
- a. Simile
 - b. Metaphor
 - c. Personification
 - d. Onomatopoeia
16. In the sixth verse of Sonnet 60, what does the verb 'to crawl' refer to:
- a. Slowness
 - b. Resistance
 - c. A baby's way of moving
 - d. All the above
17. Complete the sentence:
"O, how shall summer's _____ breath hold out
Against the wreckful siege of battering days"
- a. Bitter
 - b. Honey
 - c. Wrathful
 - d. Sweet
18. "Love so alike, that none do slacken". What does the word slacken mean?
- a. Strengthen
 - b. Lost
 - c. Weaken
 - d. Achieve
19. "The marriage of true minds" in Sonnet 116 refers to:
- a. This is a literal reference to personification of two minds getting married
 - b. A union that is faithful
 - c. An ever-fixed mark that looks on tempests and is never shaken
 - d. The marriage of the speaker and his beloved
20. In Sonnet 30, what was the theme at the beginning?
- a. Happy
 - b. Stressed
 - c. Nostalgic
 - d. Funny

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. How does Milton blend the Classical and Biblical elements in Paradise Lost-I? Briefly discuss the poet's evocation of the Muses. 6+4=10
2. Write short notes on the following: 5+5=10
 - a) The female pilgrims in The Prologue to The Canterbury Tales.
 - b) Macflecknoe as a Mock Heroic.
3. Explain the lines from Sonnet 116: 10

"If this be error and upon me proved,
I never writ, nor no man ever loved."
4. Explain the lines: 5+5=10
 - a) For Nature pleads that he/Should only rule who most resembles
me/ Shadwell alone my perfect image bears/Mature in dullness
from his tender years.
 - b) He had done nobly in his sovereigns war/ And ridden into battle, no
man more,/ As well in Christian as in heathen places,/ and ever
honoured for his noble graces.
5. Write a critical appreciation of the following: Sonnet 75 (Spenser). 10
6. Write four characteristics of metaphysical poetry. Discuss John Donne's
"A Valediction: Forbidding Mourning" as a metaphysical poem. 4+6=10
7. Discuss the theme of reminiscence in Sonnet 30. Extract excerpts from
the poem to support your answer. 10
8. Do you agree that "The Good Morrow" is a love poem by John Donne?
If yes, provide instances from the poem to support your answer. 3+7=10

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