

REV-01
BEN/05/10

2023/08

BA ENGLISH
SIXTH SEMESTER (SPECIAL REPEAT)
INDIAN LITERATURE IN ENGLISH
BEN-603 A
[USE OMR SHEET FOR OBJECTIVE PART]

SET
A

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

Choose the correct answer from the following:

1 × 20 = 20

1. What has Romila Thapar mapped out in her essay "The Antecedents"?
 - a. History of India
 - b. Political scenarios during Partition
 - c. Independence of India
 - d. Various stages of human civilization in India
2. The early histories, which were mainly concerned with the rise and fall of dynasties and empires were called:
 - a. Administrators histories
 - b. European's histories
 - c. Indian administrator histories
 - d. None of these
3. Which prominent historian of early India had the tendency to measure every newly discovered culture with the culture of ancient Greece?
 - a. Charles Wilkins
 - b. Sir William Jones
 - c. Macaulay
 - d. Vincent Smith
4. In which year did the British Indian Administration carry out the first census covering the entire Indian sub-continent?
 - a. 1880
 - b. 1881
 - c. 1887
 - d. 1889
5. What does the title "The Small Voice of History" refer to?
 - a. History of India
 - b. History of Indian Civilization
 - c. History of Common People
 - d. None of these
6. According to whom, historical study and study of state craft should have been essentially the same?
 - a. Machiavelli
 - b. Socrates
 - c. Macaulay
 - d. Aristotle
7. When did the tradition of Statism begin?
 - a. British Colonization
 - b. Italian Renaissance
 - c. Restoration
 - d. None of these
8. What was the principle instrument used by the British Raj to 'normalize' the study of History in India?
 - a. Education
 - b. Administrative jobs
 - c. Medical schools
 - d. Foreign tours
9. Where was Kabir born?
 - a. Allahabad
 - b. Varanasi
 - c. Farizabad
 - d. Lucknow

10. Which Hindu Bhakti leader strongly influenced Kabir in his early life?
 - a. Chinmayanad
 - b. Krishnanand
 - c. Ramanand
 - d. Brahmanand
11. Keki N. Daruwalla was born in.....
 - a. 1927
 - b. 1930
 - c. 1935
 - d. 1937
12. The poem *Bonsai God* depicts about.....
 - a. Ecocriticism
 - b. Man and Nature relationship
 - c. Feminism
 - d. Naturalism
13. Whose child did Padmapriya carry at the end of the story?
 - a. Bhagawati
 - b. Sambhudev
 - c. Saeng
 - d. Dibyanath
14. Which of the following play does not belong to Girish Karnad?
 - a. Yayati
 - b. Tughlaq
 - c. Fire and the Rain
 - d. Final Solutions
15. In which year did Girish Karnad awarded the Jnanpith Award?
 - a. 1987
 - b. 1989
 - c. 1988
 - d. 1999
16. Jethamoshai is a character from which novel?
 - a. Sea of Poppies
 - b. The Shadow Lines
 - c. The Hungry Tide
 - d. River of Smoke
17. Which of the following according to Gandhi is an essential principle of Satyagraha?
 - a. Infinite capacity for suffering
 - b. Non Violence
 - c. Truth
 - d. All of them
18. Amitav Ghosh's works belong to which genre?
 - a. Historical Fiction
 - b. Science fiction
 - c. Campus novel
 - d. Bildungsroman
19. Who was the political Guru of Mahatma Gandhi?
 - a. Jawaharlal Nehru
 - b. Rabindranath Tagore
 - c. Gopal Krishna Gokhale
 - d. Dayanand Saraswati
20. At which railway station was Gandhi thrown out of the train on his way to Pretoria?
 - a. Ohio
 - b. Birmingham
 - c. Surrey
 - d. Pieter Maritzburg

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Discuss the narrator's perception of his uncle, Tridib in *The Shadow Lines*. What are the things that fascinate him about Tridib and why? 5+5=10
2. a) What are the various ways in which *The Shadow Lines* depicts displacement? 6+4=10
b) Mention suitable examples from the novel to show the theme of partition, loss of identity and the concept of border.
3. a) How does Gandhi juxtapose his personal experiences with those that concern larger issues? Give a well balanced answer. 8+2=10
b) What were the philosophical ideals of Gandhi?
4. a) How was Padmapriya treated by the people in the story *Under the Shadow of the Kamakhya*? 5+5=10
b) Write a note on Labanya as a true friend and the one who influenced Padmapriya to emerge as a strong woman by the end of the story.
5. Write short notes on: 5+5=10
a) The use of Myth in the play *The Fire and The Rain*.
b) Use of Symbolism in the play *The Fire and The Rain*.
6. a) Write about the ecofeminist expressed in Temsula Ao's poem *Bonsai- God*. 5+3+2=10
b) Give a brief analysis of the poem, *Ruminations*. What is the central idea expressed in the poem?
7. By whom and how did the Institutionalization of History begin in India? Do you think it was successful or not? Give reasons. 5+5=10
8. Give an idea of the cities of the Indus civilization from your reading of the essay, *The Antecedents*. 10

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