

**BA ENGLISH**  
**SIXTH SEMESTER (SPECIAL REPEAT)**  
**TWENTIETH CENTURY LITERARY CRITICISM AND THEORY**  
**BEN-601**

**SET**  
**A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

**(Objective)**

*Choose the correct answer from the following:*

*1 × 20 = 20*

1. Tradition in T S Eliot's view means.....
  - a. Imitating the poet's of the past
  - b. Heredity
  - c. Handing down of the past
  - d. Historical sense
2. Historical sense involves a perception of.....
  - a. History
  - b. Pastness of the past and also of its presentness
  - c. Sense of historical incidents
  - d. Past
3. In the analogy of the catalyst the platinum shred stands for.....
  - a. Mind of the poet
  - b. Poet's thought
  - c. Poet's emotion
  - d. Poet's feelings
4. Who is the author of "What is Literature?"
  - a. T S Eliot
  - b. Terry Eagleton
  - c. G B Shaw
  - d. Plato
5. In whose opinion "poetry is the most highly organized for intellectual activity?"
  - a. T S Eliot
  - b. G B Shaw
  - c. W B Yeats
  - d. John Keats
6. "The tradition and the individual Talent" was initially published in which magazine and in which year?
  - a. The Egoist, 1919
  - b. The Egoist, 1920
  - c. Sacred Wood, 1920
  - d. Sacred Wood, 1919
7. Shakespeare acquired more essential history from .....than most men could from the whole British Museum.
  - a. Homer
  - b. Illiad
  - c. Dante
  - d. Plutarch
8. The mind of the poet is compared to which catalyst in "Tradition and the Individual Talent?"
  - a. Silver
  - b. Aluminium
  - c. Platinum
  - d. Gold
9. Who argued that language is structured out of differences?
  - a. Ferdinand de Saussure
  - b. Roman Jakobson
  - c. Charles Dickens
  - d. Samuel Beckett

10. Who is associated with the term Deconstruction?
  - a. Foucault
  - b. Jacques Lacan
  - c. Jacques Derrida
  - d. Ferdinand de Saussure
11. Who is considered to be the founder of New Criticism?
  - a. T.S. Eliot
  - b. Alfred Lord Tennyson
  - c. John Crowe Ransom
  - d. Jacques Derrida
12. New Critics create/perform.....
  - a. Critical analysis
  - b. Formal elements
  - c. Close readings
  - d. Contextual Analysis
13. New Criticism calls for the careful analysis of.....
  - a. The text and its formal elements
  - b. Rhetorical devices
  - c. Authorial intention
  - d. Voice
14. Eco criticism takes its bearing from.....
  - a. Transcendentalism
  - b. Romanticism
  - c. Realism
  - d. Expressionism
15. Eco-critics..... the notion that everything is socially/linguistically constructed.
  - a. Reject
  - b. Select
  - c. Choose
  - d. Elect
16. What ancient societies does eco criticism have roots in?
  - a. England
  - b. Greece
  - c. Italy
  - d. Aztec
17. The structural analysis of signs was practiced by.....
  - a. Michel Foucault
  - b. Jacques Lacan
  - c. Julia Kristeva
  - d. Roland Barthes
18. According to Marxist feminism, women's oppression is due to what?
  - a. Self esteem
  - b. Equal rights
  - c. Domination of male sex
  - d. Economic dependence
19. Which of the following is a prominent 'Subaltern thinker'?
  - a. Anita Desai
  - b. Gayatri Spivak
  - c. Arundhati Roy
  - d. Kamala Das
20. Who wrote the book, A Vindication of the Rights of Woman?
  - a. Mary Wollstonecraft
  - b. Judith Wright
  - c. Helene Cixous
  - d. None of the above

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**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

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|---|--------|
| 1. What are the characteristics of Structuralism? Elucidate.  | 10     |
| 2. Mention the types of Feminism. Elaborate the concept of Black feminism that occupies the world now.                  | 4+6=10 |
| 3. Explain the tenets of Russian Formalism as discussed by Viktor Shklovsky in "Art As A Technique".                    | 10     |
| 4. What the Individual Talent according to TS Eliot is as described in his essay "Tradition and Individual Talent"?     | 10     |
| 5. What does T S Eliot mean by tradition and historical sense in his essay, "Tradition and Individual Talent"? Discuss. | 10     |
| 6. Discuss Terry Eagleton's definition of literature with reference to his essay "What is Literature".                  | 10     |
| 7. Discuss the key concepts of post structuralism movement in literature.   | 10     |
| 8. Write short notes on:  | 5+5=10 |
| a) First Wave Feminism  |        |
| b) Eco criticism  |        |

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