

**BA ENGLISH**  
**FIFTH SEMESTER (SPECIAL REPEAT)**  
**THE MODERN PERIOD (1900-2000): POETRY**  
**BEN-504**  
[USE OMR SHEET FOR OBJECTIVE PART]

**SET**  
**A**

Duration: 3 hrs.

Full Marks: 70

**(Objective)**

Time: 30 mins.

Marks: 20

*Choose the correct answer from the following:*

$1 \times 20 = 20$

1. "Gently its touch awoke him once,  
At home, whispering of fields half-sown."  
Whose touch do these lines refer to?
  - a. God
  - b. Sun
  - c. A soldier
  - d. Seeds
2. The poem "Futility" was written in:
  - a. May, 1918
  - b. May, 1919
  - c. January, 1914
  - d. January, 1920
3. The old man accepts a Lucky Strike.  
He was a friend of my grandfather.  
We talk of the decline in the population  
and of codfish and herring  
while he waits for a herring boat to come in.  
These are lines from which poem by Elizabeth Bishop?
  - a. Crusoe in England
  - b. The Map
  - c. Pink Dog
  - d. At the Fishhouses
4. At the end of "Sailing to Byzantium", the speaker imagines transformation into:
  - a. A mechanical bird
  - b. A woman
  - c. A king
  - d. God
5. Yeats claims Byzantium to be\_\_\_\_\_.
  - a. No country for old men
  - b. A holy city
  - c. A journey
  - d. Heaven
6. Consume my heart away; sick with desire  
And fastened to a dying animal  
What does 'dying animal' refer to?
  - a. The soul
  - b. The heart
  - c. The body
  - d. Art
7. Poor chap, he always loved larking  
And now he's dead  
What does 'larking' mean?
  - a. Contemplation
  - b. Fooling around
  - c. Sailing
  - d. Lurking in lakes

8. "At the Fishhouses" depicts the connection between\_\_\_\_\_.
- a. Humans and the natural world      b. The soul and the body  
c. A young woman and an old fisherman      d. The poet and the fishes
9. Who among the following is not a War Poet?
- a. Wilfred Owen      b. Siegfried Sassoon  
c. Rupert Brooke      d. Ezra Pound
10. "Not Waving but Drowning" was published in\_\_\_\_\_.
- a. 1951      b. 1958  
c. 1957      d. 1961
11. T.S Eliot expresses in "Preludes":
- a. Waste and isolation of modern urban life      b. Rural life  
c. Village life      d. Primitive social life
12. The winter evening settles down with\_\_\_\_\_ of steaks in passageways.
- a. Taste      b. Fragrance  
c. Smell      d. Stink
13. In which year was "Fern Hill" published?
- a. 1945      b. 1947  
c. 1949      d. 1946
14. The pike is a\_\_\_\_\_.
- a. Herbivore      b. Carnivore  
c. Omnivore      d. None of these
15. Dylan Thomas is a \_\_\_\_\_ poet.
- a. Romantic      b. Victorian  
c. Modern      d. Jacobean
16. Who is the verse maker of "The Seedcutters"?
- a. Ted Hughes      b. Wilfred Owen  
c. Seamus Heaney      d. W.B. Yeats
17. What does the word 'malevolent' in "Pike" mean?
- a. Destructive      b. Attractive  
c. Beautiful      d. Aged
18. Which color is NOT mentioned in the poem "Fern Hill"?
- a. Golden      b. Green  
c. White      d. Yellow
19. Complete the sentence from "Pike":  
"The jaws' \_\_\_\_\_ clamp and fangs"
- a. Crooked      b. Curved  
c. Hooked      d. Sharp
20. Which of the following is written by W.H. Auden?
- a. Pike      b. Look, Stranger  
c. Fern Hill      d. The Seedcutters

**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

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|----------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1. What is the theme of "Preludes" by T.S. Eliot?<br>Or<br>How do you describe the mode of "Preludes"?                                             | 10       |
| 2. The poem "Sailing to Byzantium" presents two things- the transience of life and the permanence of nature. Critically comment.                   | 10       |
| 3. What is Modernism? What are the features of Modern Literature?<br>Answer with special reference to Modern Poetry.                               | 2+4+4=10 |
| 4. What do you understand by the 'War Poetry'? Analyze the poem "Futility" with reference to how the theme of war is dealt with in the poem.       | 4+6=10   |
| 5. Examine how Ted Hughes uses nature as the main theme in his poem "Pike".                                                                        | 10       |
| 6. The poem "Not Waving but Drowning" deals with complex issues such as mental health and depression. Do you agree? Elucidate.                     | 10       |
| 7. How does the speaker in the poem "Fern Hill" reminisce his childhood? Illustrate three similes from the poem to support your answer.            | 7+3=10   |
| 8. What does the expression 'full view' in the last stanza of the poem "Look, Stranger" mean? Discuss its significance in the context of the poem. | 3+7=10   |

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