



10. In "The Sisters," what does Father Flynn hold in his hands?
  - a. Sherry and biscuits
  - b. A bouquet of ivy
  - c. A chalice
  - d. None of these
11. With which of the following objects is Ralph associated?
  - a. The conch
  - b. Spectacles
  - c. The necklace
  - d. The conch
12. Which of the following statements is *true* of Roger?
  - a. He tortures Samneric
  - b. He discovers the lord of the flies
  - c. He kills a piglet on Jack's orders
  - d. He attempts to wrest control of the boys from Ralph
13. The boys in *Lord of the Flies* are overwhelmed by a natural fear of being stranded on an uncharted island.....
  - a. That had a scarcity of natural resources
  - b. Without the consent of adults
  - c. That had an active volcano
  - d. Without the counsel of adults
14. In *Lord of the Flies*, the boys in general ridicule Piggy for his:
  - a. Clumsy mannerisms
  - b. Myopia, which becomes apparent after his glasses are broken
  - c. Fatness and asthma
  - d. Faint-heartedness
15. What Simon initially thought was a ghostly figure turned out to be:
  - a. The dead pilot
  - b. The severed head of a boar
  - c. The carcass of a wild animal
  - d. The corpse of one the boys
16. Jack asserts at one point in the novel that .....was the best in disguise.
  - a. Sam
  - b. Ralph
  - c. Simon
  - d. Piggy
17. What did the Modern Age reject?
  - a. Art for art's sake
  - b. Individualism
  - c. Stream of consciousness
  - d. Dehumanisation of art
18. What does the central theme in *Heart of Darkness* address?
  - a. The dangers of travel
  - b. The healing effects and of nature
  - c. The dark side of humans
  - d. Poverty of Europe
19. When Marlow first sees Kurtz, Kurtz is:
  - a. Dead
  - b. In his house
  - c. On a stretcher
  - d. Lying in the jungle
20. According to Marlow, in what way is Africa a part of Kurtz's downfall?
  - a. The natives have corrupted him
  - b. He dislikes the wilderness
  - c. He forgot his civilised self
  - d. He dislikes the natives

( Descriptive )

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

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|--|--------|
| 1. Who wrote the essay Modern Fiction and when? Discuss the author's views on Modern Fiction from your reading of the essay.                 | 4+6=10 |
| 2. a) What is anallegory?  | 2      |
| b) Would you consider <i>Lord of the Flies</i> anallegory? Give reasons in support of your answer.   | 8      |
| 3. a) Would the presence of a grownup or two amidst the boys in <i>Lord of the Flies</i> have made a difference in their time on the island? | 8      |
| b) Why does Ralph allow Jack to maintain control of the choirboys?   | 2      |
| 4. Can the novel <i>Heart of Darkness</i> be read as a critique of Imperialism? If yes, support your argument with instances from the text.  | 10     |
| 5. a) Why do you think has Golding used boys as characters in <i>Lord of the Flies</i> ?   | 5      |
| b) What is the significance of the title <i>Lord of the Flies</i> ?  | 5      |
| 6. What is the narrator's relationship to Father Flynn? How does he react to Father Flynn's death?   | 5+5=10 |
| 7. What does Araby symbolise to the narrator? What does he realise about Araby by the end of the story?                                      | 5+5=10 |
| 8. Write short notes on <i>any two</i> of the following:   | 5+5=10 |
| a) Mr. Kurtz( <i>Heart of Darkness</i> )   |        |
| b) James Dixon ( <i>Lucky Jim</i> )  |        |
| c) The character of Marlow ( <i>Heart of Darkness</i> )  |        |

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