

**BA ENGLISH**  
**FOURTH SEMESTER (SPECIAL REPEAT)**  
**PRE-ROMANTIC AND THE ROMANTIC PERIOD**  
**(1780-1830): PROSE AND POETRY**  
**BEN-403**  
[USE OMR SHEET FOR OBJECTIVE PART]

**SET**  
**A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

( Objective )

- Who was Frankenstein's wife?  
a. Justine  
b. Mary  
c. Elizabeth  
d. Rose
- Which among the following themes is not present in the novel *Frankenstein*?  
a. Dangerous Knowledge  
b. Isolation  
c. Revenge  
d. Glorification of war
- Which among the following characters is not present in the novel *Frankenstein*?  
a. Robert Walton  
b. Margaret Saville  
c. Prometheus  
d. Henry
- Which among the following statements is not true about Saloop?  
a. It is made from Sassafras  
b. Mr. Read had the only Salopian house  
c. It is somewhat oily  
d. It has a strong smell
- What is compared to 'fauces Averni'?  
a. The chimney  
b. The castle  
c. The church  
d. None of the above
- Statement I: Mr. Read used to organize annual feast for the young chimney sweepers.  
Statement II: Bigod said "May the brush supersede the Laurel."  
a. Both the statements are true  
b. Both the statements are false  
c. Statement I is true, but II is false  
d. Statement II is true, but I is false
- Which among the following statements is not true about *Sylvia's Lovers*?  
a. Kinraid married another woman and not Sylvia  
b. Philip took a pseudonym while joining army  
c. Philip and Sylvia had a daughter  
d. Sylvia eloped with Kinraid
- The setting of the play *Sylvia's Lovers* is modeled on:  
a. Whitby  
b. Wessex  
c. France  
d. Kent
- When was Hazlitt's *The Spirit of the Age* published in book form?  
a. 1825  
b. 1826  
c. 1827  
d. 1828
- How many 'men' were portrayed in *The Spirit of the Age*?  
a. 29  
b. 25  
c. 27  
d. 28

11. The poet of the poem *The Rime of the Ancient Mariner* is\_\_\_\_\_.
- |                            |                       |
|----------------------------|-----------------------|
| a. John Keats              | b. William Wordsworth |
| c. Samuel Taylor Coleridge | d. None of the above  |
12. Which of the following is not a literary device?
- |             |           |
|-------------|-----------|
| a. Irony    | b. Metre  |
| c. Metaphor | d. Simile |
13. William Blake's *Songs of Innocence and Experience* was first published in the year:
- |         |                      |
|---------|----------------------|
| a. 1789 | b. 1764              |
| c. 1798 | d. None of the above |
14. Which of the following by William Wordsworth is a Lucy Poem?
- |   |  |
|---|--|
| a. Tintern Abbey                          | b. Ode on Intimations of Immortality from recollections of Early Childhood |
| c. Three Years She grew in Sun and Shower | d. The Solitary Reaper   |
15. To whom did the ancient mariner narrate his sea voyage experience?
- |                    |                    |
|--------------------|--------------------|
| a. A fellow sailor | b. A friend        |
| c. A hermit        | d. A wedding guest |
16. "The fair breeze blew, the white foam flew,  
The furrow followed free", is an example of.....
- |                    |                      |
|--------------------|----------------------|
| a. Assonance       | b. Alliteration      |
| c. Personification | d. None of the above |
17. In the poem *Ode to Autumn* by John Keats, autumn symbolizes.....
- |             |                |
|-------------|----------------|
| a. Maturity | b. Immortality |
| c. Death    | d. Innocence   |
18. 'Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,' is a.....
- |             |                      |
|-------------|----------------------|
| a. Symbol   | b. Juxtaposition     |
| c. Metaphor | d. None of the above |
19. In the Poem *Prometheus*, by Lord Byron, the only crime Prometheus committed was:
- |                         |                       |
|-------------------------|-----------------------|
| a. To act with kindness | b. To act with hatred |
| c. To save mankind      | d. To destroy mankind |
20. Which of the following is poem by P.B. Shelley?
- |                                |                         |
|--------------------------------|-------------------------|
| a. Rime of the Ancient Mariner | b. Ode to the West Wind |
| c. Ode to Autumn               | d. The Prelude          |

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**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. In *Ode to the West Wind*, why does Shelley call the West Wind 'destroyer' and 'Preserver'? Elucidate in light of the central theme of the poem. 3+7=10
  2. What is the significance of the subtitle of the novel *Frankenstein*? 10
  3. Give reference to the context to the following: (*any two*) 5+5=10
    - a) My heart aches, and a drowsy numbness pains  
My sense, as though of hemlock I had drunk,  
Or emptied some dull opiate to the drains  
One minute past, and Lethe-wards had sunk:
    - b) Water, water, every where,  
And all the boards did shrink;  
Water, water, every where,  
Nor any drop to drink.
    - c) Myself will to my darling be  
Both law and impulse: and with me  
The Girl, in rock and plain,  
In earth and heaven, in glade and bower,  
Shall feel an overseeing power  
To kindle or restrain.
  4. Describe William Hazlitt as an Essayist. 10
  5. Is '*Sylvia's lovers*' a social fiction? Justify your answer. 10
  6. Discuss the underlying theme of William Wordsworth's poem *Three years she grew in Sun and Shower*. 10
- Or
- Write a comprehensive note on the usage of various imageries and figures of speech by John Keats in his poem *Ode to a Nightingale*.
7. What does the Albatross symbolize in the poem *Rime of the Ancient Mariner*? Write a detailed account of the various supernatural incidents that took place on the ship after the mariner killed the Albatross. 2+8=10
  8. Write short notes on *any two* of the following: 5+5=10
    - i. Saloop
    - ii. The annual fest
    - iii. The Arundal Castle incident

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