

**BA ENGLISH**  
**FIRST SEMESTER (SPECIAL REPEAT)**  
**SOCIO & CULTURAL HISTORY-I**  
**BEN-103**  
[USE OMR SHEET FOR OBJECTIVE PART]

**SET**  
**A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

**(Objective)**

**1 × 20 = 20**

*Choose the correct answer from the following:*

1. Which of the following is NOT a characteristic of the Puritan reign?
  - a. Closing of the theatre
  - b. Imitation of the French Literature
  - c. Growth of religious writings
  - d. None of the above
2. Thomas Carew and Richard Lovelace were.....
  - a. Metaphysical Poets
  - b. Cavalier Poets
  - c. Sonnet writers
  - d. Graveyard Poets
3. Milton's 'Paradise Lost' was published in.....
  - a. 1665
  - b. 1666
  - c. 1667
  - d. 1668
4. Choose the odd one out.
  - a. John Dryden - Song for St. Cecilia's Day
  - b. Edmund Spenser: Pilgrim's Progress
  - c. John Milton- Lycidas
  - d. Andrew Marvell- To His Coy Mistress
5. The text "Mathematical Principles of Natural Philosophy" was written by which of the following figures associated with Scientific Revolution?
  - a. Galileo
  - b. Issac Newton
  - c. Alexander Pope
  - d. Rene Descartes
6. The works "The Hind and the Panther", "MacFlecknoe" and "Aurangzebe" were composed by.....
  - a. John Milton
  - b. John Dryden
  - c. Ben Johnson
  - d. William Congreve
7. William Congreve wrote.....
  - a. The Way of The World
  - b. Oroonoko
  - c. Samson Agonistes
  - d. Doctor Faustus
8. Which of the following was Aphra Behn's most successful play?
  - a. The Way of The World
  - b. The Rover
  - c. The Rivals
  - d. The Country Wife
9. Which of the following is not true in case of women writing in 17<sup>th</sup> Century?
  - a. Commentary on issues relating to women's identity
  - b. Representing relationships other than man-woman relationships
  - c. Wrote about the possibility of space for women outside marriage
  - d. All of the above

10. Which of the following was started by Richard Steele in collaboration with Joseph Addison?  
 a. The Father  
 b. The Spectator  
 c. The Guardian  
 d. Both b and c
11. The Normans conquered England in the year.....  
 a. 1055  
 b. 1066  
 c. 1085  
 d. 1068
12. The 'Shepherd's Calendar' was composed by.....  
 a. Geoffrey Chaucer  
 b. William Shakespeare  
 c. Phillip Sidney  
 d. Edmund Spenser
13. 'Gorboduc', written by Thomas Sackville and Thomas Norton, is regarded as the first..... in English.  
 a. Comedy  
 b. Tragedy  
 c. Tragi-comedy  
 d. Morality Play
14. Identify the author of 'Doctor Faustus'.  
 a. Thomas Norton  
 b. Christopher Marlowe  
 c. Nicholas Udall  
 d. James Joyce
15. Who among the following is known as the father of English Essays?  
 a. Francis Bacon  
 b. Henry James  
 c. Ben Jonson  
 d. William Langland
16. William Shakespeare was born in the year..... in.....  
 a. 1564, Stratford Avon  
 b. 1560, York  
 c. 1561, Stratford Avon  
 d. 1564, York
17. John Wyclif is known for his.....  
 a. Political works  
 b. Translation of the Bible  
 c. Humour  
 d. Pastoral poems
18. Chaucer's writings exemplify the use of.....  
 a. Old English  
 b. Middle English  
 c. Modern English  
 d. German
19. The 'Ecclesiastical History of the English People' was written by this author. He is also known as the father of English Learning. Identify the author.  
 a. Caedmon  
 b. Layamon  
 c. Cynewulf  
 d. Bede
20. Chaucer's works can be divided into .....periods.  
 a. One  
 b. Two  
 c. Three  
 d. Four

**(Descriptive)**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Write a note on the life and works of William Shakespeare. 10  
Or  
Write a note on Shakespeare's Sonnets.
2. a) Name three poets of Neo Classical Age. 3+7=10  
b) Write a note on them.
3. Write short notes on *any two*: 5+5=10
  - a) Periodical Essay
  - b) Popish plot
  - c) Coffee Houses
  - d) Great Plague of London
4. a) In what ways did the Norman Conquest bring a change in Anglo-Saxon dominated England? 4+6=10  
b) Discuss the Anglo-Norman period.
5. Discuss the evolution of English drama with a special reference to Elizabethan drama. 10
6. Highlight the Oral and Christian writings of Anglo-Saxon Period. 5+5=10
7. a) Name four Metaphysical poets. 4+6=10  
b) What are the characteristics of Metaphysical poetry?
8. Write short notes on *any two* of the following: 5+5=10
  - a) Restoration Comedy
  - b) Aphra Behn
  - c) Enlightenment

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