

BA ENGLISH
SECOND SEMESTER
RENAISSANCE AND JACOBAN PERIOD: PROSE & POETRY
BEN-202
[USE OMR SHEET FOR OBJECTIVE PART]

SET
A

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

(Objective)

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

1. Who is T.S. in the poem "Mac Flecknoe"?
a. Thomas Shadwell
b. Thomas Smith
c. Taylor Scott
d. None of these
2. Flecknoe's rule is compared to the regime of.....
a. Shirley
b. Augustus
c. King John
d. Jonson
3. "All human things are subject to decay,/ And, when Fate summons, [.....] must obey".
a. the rich
b. people
c. monarchs
d. beggars
4. Deformed people are commonly even with.....
a. Mind
b. Body
c. Scripture
d. Nature
5. In "The Sunne Rising" by John Donne, which of the following adjective is used to describe the sun?
a. Saucy
b. Pedantic
c. Busy
d. All of them
6. Who is the unwelcome intruder in the poem "The Sunne Rising"?
a. The King
b. The sun
c. The speaker's friend
d. The speaker's father
7. Who call out "from their lore" to the speaker in Wyatt's sonnet "Farewell Love"?
a. Aristotle and Plato
b. Plato and Seneca
c. Seneca and Aristotle
d. Seneca and Longinus
8. "Ere half my days, in this dark world and wide,
And that one Talent which is death to hide."
What does "talent" here refer to?
a. The Parable of the Talents in the Bible
b. Milton's talent as a writer
c. Both 'a' and 'b'
d. None of the preceding
9. Who did Milton compose "Lycidas" for?
a. John King
b. Edward King
c. King Edward IV
d. Edmund Spenser

10. "The hart hath hung his old head on the pale".
What is this "old head"?
- | | |
|----------|----------|
| a. Horns | b. Heart |
| c. Skin | d. Fence |
11. Fill in the blank:
"Except you enthrall me, never shall be free,
Nor ever chaste, except you [.....] me."
- | | |
|-----------|-----------|
| a. save | b. rescue |
| c. ravish | d. batter |
12. The word "sonnet" comes from the Italian word "sonetto", which means:
- | | |
|------------------|-----------------------|
| a. A short sound | b. A little song |
| c. A lyric | d. A feeling of music |
13. "[That] sweet air which is/ Morn's messenger, with rose enamel'd skies,/ Calls each wight to salute the flower of bliss". In the preceding lines from Sonnet 99, "flower of bliss" refers to:
- | | |
|----------------|--------------------------|
| a. The rose | b. The sun |
| c. The beloved | d. None of the preceding |
14. Fill in the blank: "Who will in fairest book of [.....] know/ How [.....] may best lodg'd in beauty be"
- | | |
|-------------------|----------------|
| a. virtue; nature | b. God; brains |
| c. nature; virtue | d. Law; wit |
15. Fill in the blank: "Do they call virtue there [.....]?"
- | | |
|----------------|-------------------|
| a. foolishness | b. ungratefulness |
| c. useless | d. unwise |
16. Fill in the blank: "Invention, Nature's [.....], fled step-dame Study's blows".
- | | |
|----------|----------|
| a. child | b. truth |
| c. gift | d. law |
17. Who among the following is mentioned in Francis Bacon's "Of Truth"?
- | | |
|------------|------------|
| a. Judas | b. Leander |
| c. Jericho | d. Pilate |
18. According to Michel de Montaigne, that is the state of one in which one loses "knowledge and government" of oneself.
- | | |
|-------------|------------|
| a. wildest | b. poorest |
| c. scariest | d. worst |
19. The Latin expression "vinum daemonum" means:
- | | |
|-------------------------------|------------------------------|
| a. 'the wine of devils' | b. 'the wine of demigods' |
| c. 'the vineyards of damsels' | d. 'the vineyards of demons' |
20. Montaigne notes that where Plato saw punishment as closely following sin,saw it being born at the same time as sin.
- | | |
|---------------|--------------|
| a. Heraclitus | b. Aristotle |
| c. Hesiod | d. Plutarch |

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. a) What is a sonnet? 1+9=10
b) Comment on the trajectory of Astrophil's pursuit of Stella's love, as seen across Philip Sidney's Sonnets 1, 31, 71, and 99.
2. Who is a "poetaster"? What is Dryden's intention in writing "Mac Flecknoe"? Give reasons for your answer. 2+8=10
3. Using examples, define metaphysical conceit. How does Donne combine physical and spiritual love in "The Sunne Rising"? 3+7=10
4. Discuss the main ideas of Bacon's essay "Of Deformity". 10
5. The speaker in the sonnet "The Sootie Season" makes his own sorrow all the more intriguing because it is surrounded by reminders of joy, life, activity, and vibrancy. Do you agree? Critically comment. 1+9=10
6. "Donne is a poet deeply divided between religious spirituality and a kind of carnal lust for life". Critically comment on this statement on the basis of your reading of his poem "Batter my Heart, Three-Personed God". 10
7. What is a pastoral elegy? Can Milton's Lycidas be considered a pastoral elegy? 1+9=10

Or

Critically evaluate the notion of blindness in Milton's sonnet "When I consider how my life is spent". 10
8. Bacon suggests in "Of Truth" that it is indeed a worthy thing for a person to have his mind "turn upon the poles of truth". Can conscience help one live his or her life on the foundations of truth? Comment on the basis of your readings of "Of Truth" and Montaigne's "Of Conscience". 1+9=10

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