

**BA ENGLISH
SIXTH SEMESTER
TWENTIETH CENTURY LITERARY CRITICISM AND THEORY
BEN-601**

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

Choose the correct answer from the following:

1 × 20 = 20

1. An interdisciplinary approach to the relation between literature and environment is found in.....
 - a. Deep Ecology
 - b. Environmentalism
 - c. Eco criticism
 - d. Green Movement
2. The way in which linguistic elements are put together to form phrases or clauses are called.....
 - a. Syntax
 - b. Semantic
 - c. Deconstruction
 - d. Phonetics
3. New Criticism calls for the careful analysis of.....
 - a. The text and its formal elements
 - b. Rhetorical devices
 - c. Authorial intention
 - d. Voice
4. The signifier and the signified are terms used in the linguistic theory of which linguist?
 - a. Julia Kristeva
 - b. Michel Foucault
 - c. Edward Said
 - d. Ferdinand de Saussure
5. It blurs distinctions among literary, non-literary and cultural texts, showing how all three intercirculate, share in and mutually constitute each other. What does it in this statement stand for?
 - a. New Criticism
 - b. Cultural Materialism
 - c. The Heresy of Paraphrase
 - d. New Historicism
6. What is the main objective of post colonial criticism?
 - a. To show most of Western literature as superior
 - b. To represent the relationship between colonizers and the colonized
 - c. To draw attention to the positive effects of colonization on literature
 - d. To explain why there are few examples of successful non Western literature
7. Roland Barthes is the author of one of the following texts:
 - a. The Death of Tragedy
 - b. The Death of a Hero
 - c. The Death of the Author
 - d. The Death of Literature
8. According to Marxist feminism, women's oppression is due to what?
 - a. Self esteem
 - b. Equal rights
 - c. Domination of male sex
 - d. Economic dependence
9. Who has translated Jacques Derrida's seminal text, *Of Grammatology* into English?
 - a. M.H. Abrams
 - b. Gayatri Chakraborty Spivak
 - c. Derrida Himself
 - d. Allen Tate

10. Who wrote the book, *The Location of Culture*?
- Mary Wollstonecraft
 - Homi K. Bhabha
 - Helene Cixous
 - Gayatri Chakraborty Spivak
11. Following its first publication, "*Tradition and the Individual Talent*" was included in:
- The New Critic's Compendium*
 - Life Sentences: Literary Judgments and Accounts*
 - The Sacred Wood: Essays on Poetry and Criticism*
 - Sacred Aesthetics: Essay on Poetry and Criticism*
12. "Honest criticism and sensitive appreciation", T.S. Eliot notes, "are directed not upon the [.....] but upon the [.....]."
- author; text
 - poet; poetry
 - past; present
 - individual; traditional
13. According to Eliot, the "progress of the artist is a continual_____".
- effort
 - self sacrifice
 - act
 - self-validation
14. Who among the following literary figures does Eliot indirectly contest in "*Tradition and the Individual Talent*"?
- William Wordsworth
 - Matthew Arnold
 - William Shakespeare
 - Robert Browning
15. The way Eliot sees it, earlier works of art form an order or.....
- "chain"
 - "convention"
 - "template"
 - "tradition"
16. Viktor Shklovsky was a member of the:
- OPOYAZ
 - Moscow Linguistic Circle
 - Prague Linguistic Circle
 - SPETSNAZ
17. For Formalists, the object of study is not the individual literary text, but the..... that makes it a literary text instead of a documentary report.
- Langue
 - Parole
 - Motif
 - Literariness
18. According to Shklovsky, "art exists that one may recover the [.....] of life".
- meaning
 - sensation
 - value
 - purpose
19. "*Art as Technique*" was first published in:
- 1916
 - 1919
 - 1917
 - 1918
20. Which of the following is key to the Formalist approach to the literary text?
- Historical context of the text
 - Form of the text
 - Both 'a' & 'b'
 - None of the preceding

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Elucidate the aims and objectives of New Criticism. 10
2. Feminism is a diverse and multifaceted movement that has been defined in a variety of ways by different thinkers. Discuss with reference to the various "feminisms" we come across. 10
3. Write short notes on: 5+5=10
 - a) Post colonialism
 - b) Structuralism
4. "No poet, no artist of any art, has his complete meaning alone." Would you agree with this statement of T.S. Eliot's? Discuss with reference to "Tradition and the Individual Talent". 1+9=10
5. Based on your understanding of "Tradition and Individual Talent", comment upon Eliot's view of poetry and its creation. Can it be called a personalised view? 8+2=10
6. Write short notes on: 5+5=10
 - a) The historical sense
 - b) Algebrization
7. Discuss Terry Eagleton's definition of literature with reference to his essay "What is Literature". 10
8. Should art be created as to make us transcend our habitualised way of perceiving things? Discuss with reference to "Art as Technique". 1+9=10

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