

MA ENGLISH
FOURTH SEMESTER
CONTEMPORARY CRITICAL THEORY
MEN-403
[USE OMR SHEET FOR OBJECTIVE PART]

**SET
B**

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

1. New Criticism derived its name from’s book published in.....
 - a. William Empson, 1941
 - b. John Crowe Ransom, 1941
 - c. Viktor Shlovsky, 1939
 - d. I. A Richards, 1940
2. Who is associated with the term “ostranenie” or defamiliarization?
 - a. Mikhail Bakhtin
 - b. John Crowe Ransom
 - c. Cleanth Brooks
 - d. Viktor Shklovsky
3. I A Richards distinguishes between two kinds of language. What are they?
 - a. Scientific and Emotive
 - b. Familiar and Defamiliarized
 - c. Algebrized and Symbolic
 - d. Referential and Intentional
4. In which country was Derrida born?
 - a. Algeria
 - b. France
 - c. Italy
 - d. Germany
5. Deconstruction was a theory formulated by.....
 - a. Jacques Derrida
 - b. Michel Foucault
 - c. Viktor Shklovsky
 - d. I.A Richards
6. Who is the author of “What is an Author?”
 - a. Shklovsky
 - b. Foucault
 - c. Derrida
 - d. T S Eliot
7. For Freud, dreams are:
 - a. Illusory
 - b. Portents
 - c. Wish fulfillment
 - d. Curses
8. “Structure, Sign and Play in the Discourse of the Human Sciences” was first presented as a lecture at:
 - a. Yale University
 - b. New York State University
 - c. Stanford University
 - d. Johns Hopkins University
9. Superstructure pertains to:
 - a. Economic foundation’s
 - b. Art, literature, law etc.
 - c. Bigger infrastructure
 - d. Smaller Infrastructure
10. “What is an Author?” has been influential on the school of thought called:
 - a. New Criticism
 - b. New Historicism
 - c. Formalism
 - d. Archetypal Criticism

11. Shklovsky defines "algebrization" as.....
- a. The over-automatization of an object
 - b. The use of mathematics in real-life situations
 - c. The replacing of feelings with symbols
 - d. The connection between poetic and scientific language
12. I A Richards points out 4 kinds of meaning in his essay. One of them is:
- a. Lyricism
 - b. Pragmatism
 - c. Feeling
 - d. Dialogue
13. Who is associated with the work, "*The Language of Paradox*"?
- a. I A Richards
 - b. Viktor Shklovsky
 - c. John Crowe Ransom
 - d. Cleanth Brooks
14. Identify the correct statement.
- a. Close reading is the presence of differing viewpoints within a text
 - b. Close reading enables algebrization
 - c. Close reading is a careful and sustained interpretation of a text
 - d. Close reading is a process of defamiliarization
15. "What is an Author" was originally written in which language?
- a. French
 - b. German
 - c. Chinese
 - d. Spanish
16. There is nothing outside the.....
- a. Text
 - b. Speech
 - c. Structure
 - d. Writing
17. Lacan is a.....
- a. Social Reformist
 - b. Economic activist
 - c. Linguist and Psychoanalyst
 - d. Psychologist and political activist
18. Base is:
- a. Social foundation
 - b. Economic foundation
 - c. Cultural organisation
 - d. Political activity
19. The relation between the classes is:
- a. Anonymous
 - b. Conflicting
 - c. Homogenous
 - d. Harmonious
20. What does ecofeminism do?
- a. Study the relationship between women
 - b. Study the relationship between women and the environment
 - c. Study feminism through texts about women
 - d. Study the concept of mother nature

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

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| 1. What are the four kinds of meaning as espoused by I.A Richards in his essay? Explain them in detail. | 4+6=10 |
| 2. The language of poetry and practical language have very different functions. Critically analyze with reference to your reading of Viktor Shklovsky's <i>Art as Technique</i> . | 10 |
| 3. Describe how Jacques Derrida's essay "Structure, Sign and Play in the Discourse of the Human Sciences" brings out the major theoretical principles of deconstruction. | 10 |
| 4. Describe the major characteristics of an author according to Michel Foucault with reference to his essay "What is an Author". | 10 |
| 5. What is psychoanalysis? Do you think interpretation of dreams constitutes an integral part of the psychoanalytic process? | 5+5=10 |
| 6. Define and explain the concepts of Class, Base and Superstructure in Marxist Literary Criticism. | 10 |
| 7. What is ecocriticism? How does Rueckert initiate a discussion of literature and ecology in his essay? | 4+6=10 |
| 8. Write short notes on the following:
a) Algebrization
b) Defamiliarisation | 5+5=10 |

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