

MA ENGLISH
FOURTH SEMESTER
EUROPEAN LITERATURE
MEN-401
[USE OMR FOR OBJECTIVE PART]

**SET
C**

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

- Who was Vanka's mother?
a. Pelageya
b. Olga Ignatyevna
c. Kashtanka
d. Julia Zhukov
- 'In a Station of the Metro' by Ezra Pound is a work of which movement?
a. Expressionism
b. Imagism
c. Acmeism
d. Futurism
- Which of the following characteristics was not present in Surrealism?
a. Broken syntax
b. Chronological orders of events
c. Non logical
d. Presence of dream-like sequences
- Franz Kafka's *Metamorphosis* was published in.....
a. 1928
b. 1914
c. 1915
d. 1921
- In which poem do you find these lines - "Hypocrite lecteur, - mon semblable, - mon frère!"
a. The Reader
b. The Albatross
c. Requiem
d. Music
- Which of the following artists exerted the greatest influence on Rainer Maria Rilke?
a. Paul Cezanne
b. Auguste Rodin
c. Claude Monet
d. Pablo Picasso
- Cubism can be divided into how many types?
a. 2
b. 3
c. 4
d. 5
- Statement I: Vorticism is influenced by Cubism
Statement II: Vorticism came after futurism
a. Both the statements are correct
b. Both the statements are incorrect
c. Only statement I is correct
d. Only statement II is correct
- Hedvig is Hjalmar and Gina's daughter but it is insinuated that her father is somebody else. Who is that character?
a. Old Ekdal
b. Mr. Werle
c. Mr. Sorby
d. Gregers Werle

10. "*Heart mortally wounded by five swords*". What does Lorca refer to with "five swords"?
 - a. Five fingers
 - b. Five guitar strings
 - c. Five goblets of dawn
 - d. Five notes of weeping
11. Which of the following movement believes in realistic depiction of objects?
 - a. Impressionism
 - b. Post-Impressionism
 - c. Surrealism
 - d. Vorticism
12. Which of the following characteristics was introduced by the post-impressionists as a reaction to impressionism?
 - a. Applying flat colour
 - b. Imitating reality
 - c. The significance of light
 - d. Adding different viewpoints
13. In which year was the first manifesto of Surrealism published?
 - a. 1924
 - b. 1922
 - c. 1918
 - d. 1920
14. Which of the following statements are not true about Expressionism?
 - a. It was a reaction against impressionism
 - b. The term was coined by Antonin Matejcek
 - c. Edvard Munch was an expressionist
 - d. Expressionists had limited subjects to work on
15. Who among the following are tenants at Hialmar's building?
 - a. Molvik and Mrs. Sorby
 - b. Relling and Hedvig
 - c. Gregers and Molvik
 - d. Old Ekdal and Relling
16. Who among the following characters espouses "life-illusion"?
 - a. Relling
 - b. Molvik
 - c. Gregers
 - d. Hialmar
17. Which of the following options best explain the poem "*Conversation with a Stone*"?
 - a. It is a dramatic monologue
 - b. It explains human inability to understand the world
 - c. It shows how conversations are meaningful
 - d. It explains the stone hearted nature of humans
18. "Hitherto Grisha had only known a rectangular world". What is this world?
 - a. The inside world of the home
 - b. The nursery
 - c. His father's office
 - d. The new room he visited
19. How old is Grisha when the story begins?
 - a. Two years and eight months
 - b. Four years
 - c. Two years and nine months
 - d. Three years and 11 months
20. Who does Vanka write a letter to?
 - a. Alyakhin the shoemaker
 - b. The Zhivarev family
 - c. Konstantin Makaritch
 - d. Old Kashtanka

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. The stories *Grisha* and *Vanka* by Anton Chekhov depict vastly different pictures of childhood. Do you agree? Justify your answer with reference to the two stories. 10
2. Does Ibsen's play *The Wild Duck* compel us to rethink our notions regarding truth and lies? Critically comment with reference to the plot of the play. 4+6=10
3. Critically evaluate Lorca's expression of perpetual human misery through the symbol of the guitar in his poem *The Guitar*. 10
Or
Wisława Szymborska's poem *Conversation with a Stone* is a comment upon human limitations and the impossibility of knowing everything. Would you agree? Justify.
4. Write short notes on the following: 5+5=10
 - a) Characteristics of Surrealism
 - b) Differences between Impressionism and Post-Impressionism
5. Do you consider "Metamorphosis" as an existential text? How is it related to absurdity as well? 4+6=10
6. "Archaic Torso of Apollo" is about appreciation of art and its relation with the spectator. Discuss. 10
7. What is epic theatre and how does it differ from dramatic theatre? 10
Or
Critically appreciate Baudelaire's poem "To the Reader".
8. What are the different types of Cubism? Describe them with their characteristics. 10

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