

MA ENGLISH  
FIRST SEMESTER (REPEAT)  
ENGLISH DRAMA-I  
MEN-103

**SET  
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

**(Objective)**

Marks: 10

*Choose the correct answer from the following:*

*1×10=10*

1. Faustus is compared to which mythical character?  
a. Icarus  
b. Dedalus  
c. Apollo  
d. Lucifer
2. Valdes and Cornelius are.....  
a. Great magicians  
b. Petty magicians  
c. University students  
d. Thieves
3. Faustus was born in the town of.....  
a. Venice  
b. Paris  
c. Wittenberg  
d. Rhodes
4. Pope Bruno was the rival of whom?  
a. Raymond  
b. Adrian  
c. The Old man  
d. Lucifer
5. To whom did Faustus bequeath his wealth to?  
a. Mephistopheles  
b. The Church  
c. Valdes and Cornelius  
d. Wagner
6. Who is the most courageous character in the play Duchess of Malfi?  
a. Antonio  
b. Bosola  
c. Ferdinand  
d. Cardinal
7. Which character is the Duchess's twin brother?  
a. Ferdinand  
b. Antonio  
c. Cardinal  
d. Bosola
8. "I can feel a whimsy in my blood", who utters this line?  
a. Volpone  
b. Mosca  
c. Voltore  
d. Corvino
9. What do the names of Voltore, Corbaccio and Corvino all have in common?  
a. They refer to birds of prey  
b. They refer to actors  
c. They refer to Shakespearean characters  
d. They refer to animals

10. Who is Mosca's 'surprise witness' at the first Scrutineo hearing?
- a. Sir Politic Would be
  - b. Lady Politic Would be
  - c. Volpone
  - d. None of these

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**( Descriptive )**

Time : 1 hr. 15 mins.

Marks : 25

[ Answer question no.1 & any two (2) from the rest ]

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|---|----|
| 1. Write a note on the characters of the good and the bad angels in <i>Doctor Faustus</i> .               | 5  |
| 2. What is a revenge tragedy? State its characteristics and connect it with <i>The Duchess of Malfi</i> . | 10 |
| 3. Critically estimate <i>Dr Faustus</i> as a representative play of Renaissance and Reformation.         | 10 |
| 4. Comment on the portrayal of Mephistopheles and the role he plays in Faustus's damnation.               | 10 |
| 5. How does Ben Jonson dramatize human foibles in the play <i>Volpone</i> ? Give reasons for your answer. | 10 |

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