

MA ENGLISH
THIRD SEMESTER
POST-COLONIAL LITERATURE
MEN-303 A
[USE OMR SHEET FOR OBJECTIVE PART]

**SET
A**

Duration: 1hr. 30 mins.

Full Marks: 35

(Objective)

Time: 15 mins.

Marks: 10

Choose the correct answer from the following:

1×10=10

- The residence in which the Tulsi family kept their daughters and sons-in-law was called the.....
 - Tulsi House
 - Hanuman House
 - Port of Spain House
 - Shorthills House
- The setting of the novel *A House for Mr Biswas* is in.....
 - India
 - Trinidad
 - Spain
 - South Africa
- Jean Rhys' *Wide Sargasso Sea* takes its inspiration from a female character derived from a famous work. That character is.....
 - Medusa
 - Bertha Mason
 - Jane Eyre
 - Catherine Earnshaw
- When was *Wide Sargasso Sea* published?
 - 1960
 - 1965
 - 1966
 - 1967
- "A waste of our compassion"- This phrase is taken from.....
 - My Native Land, My Home
 - Negus
 - A Far Cry from Africa
 - An African Elegy
- The word "Orient" is a Eurocentric word. It represents a world which is passive,, monolithic in nature and exotic in its alienism.
 - Civilized
 - Enlightened
 - Backward
 - Old
- From the Western point of view, Oriental has already been deemed as..... and the propaganda has been spread across to the technological and economic dominants.
 - Unlicensed
 - Indecent
 - Unlearned
 - Uncivilized
- In the novel *Wide Sargasso Sea*, who owned the Coulibri Estate?
 - The Mason Family
 - Mr Rochester
 - Annette Cosway
 - Antoinette Cosway

9. Where does Owad go to study?
- | | |
|--------------|------------|
| a. Cambridge | b. Harvard |
| c. Berlin | d. Oxford |
10. Which of the relative of Mohun Biswas lived in the Pagotes?
- | | |
|---------|--------------|
| a. Tara | b. Mrs Tulsi |
| c. Owad | d. Seth |

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(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Critically analyse any of the following poems: 5
"A Far Cry from Africa"
"My Native Land, my Home"
2. Why was the Orient called "an almost European invention" by Said? 4+6=10
Explain the three extended meanings of the word "orient" by Said.
Or
Explain the idea of "nation" as discussed by Bhabha in his 4+6=10
"Introduction" to *Nation and Narration*. Briefly explain the concepts of diaspora and identity.
3. Write short notes on *any two* of the following: 5+5=10
a) Language as a tool of resistance in "Negus"
b) Racism and Alienation in *Wide Sargasso Sea*
c) Character sketch of Mr Biswas
4. Briefly write about the early life of Mohan Biswas. How is the idea of 4+6=10
"home" prevalent in the narrative of *A House for Mr Biswas*? Explain.
5. Write about the contribution of any two of the following critics to the 5+5=10
field of Postcolonial Studies:
Edward Said, Gayatri Spivak, Homi K Bhabha, Frantz Fanon

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