

MA ENGLISH
THIRD SEMESTER
HISTORY OF CRITICAL THOUGHT
MEN-301

**SET
C**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

Choose the correct answer from the following:

1 × 20 = 20

- Aristotle's poetics is the earliest surviving work of Greektheory.
 - Dramatic
 - Poetic
 - Mimetic
 - Tragic
- From the options given below, identify the correct sequence of the "parts" of a tragedy in terms of importance.
 - Plot; Diction; Thought; Character; Spectacle; Song
 - Plot; Thought; Character; Song; Diction; Spectacle
 - Plot; Character; Song; Thought; Spectacle; Diction
 - Plot; Character; Thought; Diction; Song; Spectacle
- According to Aristotle, the plot of a tragedy shouldan action that evokes pity and fear.
 - Inspire
 - Imitate
 - Recognise
 - Rewrite
- The available portion of the "Poetics" contains chapters.
 - 25
 - 24
 - 26
 - 27
- The Roman word "vates" means:
 - A physician
 - A priest
 - A prophet
 - A teacher
- "Biographia Literaria" was published in the year:
 - 1815
 - 1816
 - 1817
 - 1818
- Barthes says that in traditional literary and critical theory excessive importance has been given to:
 - Text
 - Author
 - Publisher
 - Reader
- What are the two types of imagination according to Coleridge?
 - Primary and Secondary
 - Primary and Fancy
 - Secondary and Fancy
 - None of the above
- Barthes says that a text is made of multiple writings. It is thewho deals with multiplicity of meanings.
 - Author
 - Reader
 - Publisher
 - Co-author

10. "Biographia Literaria" is a reply to Wordsworth's.....
- | | |
|-------------------------------|------------------|
| a. Preface to Lyrical Ballads | b. Daffodils |
| c. The Prelude | d. Tintern Abbey |
11. The essay "Death of the author" begins with the interpretation of a famous story written by:
- | | |
|-----------|-------------|
| a. Proust | b. Mallarme |
| c. Valery | d. Balzac |
12. The subtitle of "Biographia Literaria" is.....
- | | |
|-----------------------------------------------------------|--------------------------------------------------------------|
| a. Biographical Sketches of my Literary Life and Opinions | b. Biographical Sketches of my Literary Life and Aspirations |
| c. Biographical Sketches of my Literary Life and Meanings | d. Biographical Sketches of my Literary Life |
13. Roland Barthes was a..... literary theorist.
- | | |
|-----------|------------|
| a. French | b. Russian |
| c. German | d. Irish |
14. "Death of the author" was published in English in the year:
- | | |
|---------|---------|
| a. 1965 | b. 1966 |
| c. 1967 | d. 1968 |
15. According to Sidney, how many kinds of poetry are there?
- | | |
|---------|----------|
| a. Two | b. Three |
| c. Four | d. Five |
16. The term "écriture feminine" was coined by:
- | | |
|--------------------|-----------------------|
| a. Jacques Derrida | b. Simone de Beauvoir |
| c. Helene Cixous | d. Julia Kristeva |
17. Julia Kristeva is associated with:
- | | |
|------------------|-----------------------------|
| a. Marxism | b. Structuralism |
| c. Postmodernism | d. Psychoanalytic criticism |
18. According to the definition given by Sidney, the aim of poetry is to "teach and....."
- | | |
|------------|-------------|
| a. Inspire | b. Motivate |
| c. Delight | d. Instruct |
19. Longinus' "On Sublime" is a text about which two forms?
- | | |
|------------------------------|---------------------|
| a. Oratory and Essay writing | b. Poetry and drama |
| c. Oratory and Poetry | d. Epic and drama |
20. Which of the following poets does Longinus refer to as an example of a writer who achieved sublime?
- | | |
|-----------|----------------|
| a. Milton | b. Homer |
| c. Virgil | d. Shakespeare |

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1. What are the different sources of sublime according to Longinus?
Discuss how Longinus uses the concept of sublime to comment on whether artistic talent is inborn or something that can be learnt. | 7
3 |
| 2. Discuss the influence of Puritanism on Gosson and his attack on poetry in "The School of Abuse".
How does Sidney defend poetry against Gosson's attack? Discuss in detail. | 3
7 |
| 3. What is the main argument of the essay "The Death of the Author" by Roland Barthes? | 10 |
| 4. Discuss how Roland Barthes defines the role of the reader in constructing meaning of a literary text. | 10 |
| 5. Explain chapter 13 of Coleridge's Biographia Literaria. | 10 |
| 6. Comment on T.S Eliot's idea of tradition as reflected in the essay "Tradition and the Individual Talent".
Describe the impersonal theory described by Eliot. | 5
5 |
| 7. a) Briefly comment upon Aristotle's view of plot in a tragedy.
b) How does Aristotle differentiate between simple and complex plots? | 6
4 |
| 8. According to Kristeva, what are the two kinds of temporality associated with female subjectivity?
Discuss how she uses her concept of temporality to frame a distinct third generation of feminists. | 5
5 |

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