

BA ENGLISH
THIRD SEMESTER (REPEAT)
HISTORY OF LITERARY CRITICISM AND THEORY
(CLASSICAL-VICTORIAN PERIOD)
BEN-305
[USE OMR SHEET FOR OBJECTIVE PART]

SET
A

Duration: 3 hrs.

Full Marks: 70

(PART-A: Objective)

Time: 20 min.

Marks: 20

Choose the correct answer from the following:

1×20=20

1. "Nothing can please many and please long but just representation of general nature".
In which work do you find the above quotes?
a. Preface to Shakespeare b. Preface to the Lyrical Ballads
c. An Apology for Poetry d. Function of Criticism at the Present time
2. According to Wordsworth, _____ is not essential to poetry.
a. Imagination b. Talent
c. Metre d. Rhyme
3. According to Wordsworth, there are four stages in the process of poetic creation. Which is the first stage?
a. Observation b. Recollection
c. Contemplation d. Imagination
4. What is a quibble?
a. Pun b. Exaggeration
c. Allusion d. Refrain
5. "By thy long grey beard and glittering eye". Identify the poem of the given lines.
a. Kubla Khan b. Ode to Duty
c. Rime of the Ancient Mariner d. Immortality Ode
6. Wordsworth's Preface to the Lyrical Ballads is believed to be the Preamble to Romantic Criticism. In which year was it published?
a. 1798 b. 1800
c. 1801 d. 1802
7. Poetry is the _____ overflow of powerful feelings.
a. Deliberate b. Spontaneous
c. Innate d. Virtuous
8. The inherent superiority of _____ effort of the human spirit over its _____ effort.
a. Creative and Critical b. Poetical and Critical
c. Critical and Creative d. None of these
9. "To see the object as in itself it really is". Who is the speaker of the given quotation?
a. Mathew Arnold b. William Wordsworth
c. William Shakespeare d. T.S. Eliot

10. In which work Aristotle gives the concept of mimesis?
 a. On the Sublime
 b. Poetics
 c. Republic
 d. Tradition and the Individual Talent
11. Which of the following is not a feature of epic poetry?
 a. A noble hero
 b. Unity of plot
 c. Iambic meter
 d. It is narrated
12. Which of the following is the most important component of tragedy?
 a. Plot
 b. Spectacle
 c. Diction
 d. Character
13. All the elements of _____ are found in tragedy but not all the elements of tragedy are found in _____.
 a. Epic
 b. Plot
 c. Comedy
 d. Spectacle
14. Which of the following contains a mix of direct and indirect narrative?
 a. Tragedy
 b. Comedy
 c. Homeric epic
 d. Dithyrambic poetry
15. Which is the only unity of the three unities that Aristotle insists upon?
 a. Unity of Character
 b. Unity of Action
 c. Unity of Place
 d. Unity of Time
16. 'Poiein' is a _____ word.
 a. Latin
 b. Greek
 c. German
 d. French
17. Why An Apology for Poetry is called Defense of Poesie?
 a. It was published by two publishers under two titles
 b. It was published by one publisher under two titles
 c. It was published by one publisher under one title
 d. None of these
18. Poetry, according to Sidney, is essentially an art of _____.
 a. Imagination
 b. Imitation
 c. Talent
 d. None of these
19. Rhyming and Versing for a poet compared to _____.
 a. Long Gown of a Doctor
 b. Long Gown of a Lawyer
 c. Gown of a nurse
 d. Gown of a lady
20. According to Dr. Johnson, Shakespeare's characters are _____.
 a. Representation of the human nature
 b. Representation of the age in which he lives
 c. His characters are rare
 d. It does not represent life

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

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| 1. a) Define catharsis. | 2+8=10 |
| b) According to Aristotle, how do tragedy and comedy differ in their uses? | |
| 2. a) Define Poetic Diction. | 2+8=10 |
| b) What are the main features of poetry as discussed by Wordsworth in Preface to the Lyrical Ballads? | |
| 3. a) How does Johnson defend Shakespeare's violation of the three unities in Preface to Shakespeare? | 6+4=10 |
| b) Point out four demerits of Shakespeare as described by Dr. Johnson. | |
| 4. a) How does Sidney refute the allegation against poetry being the mother of lies? | 5+5=10 |
| b) What are the three kinds of poetry according to Sir Philip Sidney? Briefly elucidate. | |
| 5. a) What are the elements with which literary genius works as described by Arnold? | 6+4=10 |
| b) Briefly discuss the relationship between the "critical power" and the "creative power". | |
| 6. Make an in-depth analysis of Preface to Shakespeare by Samuel Johnson. | 10 |
| 7. a) Examine the concept of anagnorisis. | 5+5=10 |
| b) Write a short note on peripeteia. | |
| 8. a) What is the nature and function of poetry according to Sidney? | 5+5=10 |
| b) What were the charges made by Stephen Gosson against poetry? | |

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