

BA ENGLISH
FIRST SEMESTER (REPEAT)
FORMS OF LITERATURE
BEN-102 (IDMn)

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

(Objective)

Marks: 10

Choose the correct answer from the following:

1×10=10

1. A conflict involving a character locked in a struggle with his or her drug addiction would make for a/an conflict.
a. Character-versus-self
b. Internal
c. Both a and b
d. Neither a nor b
2. A conflict between a character and a supernatural entity like a ghost may be seen as a conflict.
a. Character-versus-character
b. Character-versus-supernatural
c. Neither a nor b
d. Both a and b
3. Over the course of a narrative, what a character does to address the conflict(s) that (s)he faces leads the narrative towards its potential?
a. Exposition
b. Fictionalisation
c. Resolution
d. Validation
4. Which of the following is *true* of the purposes that the setting of a story serves?
a. It establishes tone
b. It shapes character and action
c. It establishes atmosphere or mood
d. All of the preceding
5. Catharsis involves the release of after an overwhelming vicarious experience, resulting in the purification of the emotions, as through watching a dramatic production (especially a tragedy).
a. Emotional tension
b. Emotional turmoil
c. Emotional lack
d. Emotional unpredictability
6. A flat character is notable for havingpersonality trait(s).
a. A divided
b. Dual
c. One type of
d. A grounded
7. The..... is a character (or situation) representing the opposition against which the protagonist must contend.
a. Nemesis
b. Antagonist
c. Deuteragonist
d. Anti-hero
8. A round character has apersonality.
a. Stereotypical
b. Distinguished
c. Rundown
d. Complex

9. A/an is a long narrative poem that relates the adventures of a hero who reflects the ideals and values of a nation or race.
- a. Tragedy
 - b. Heroic romance
 - c. Epic
 - d. Bildungsroman
10. In a first-person narrative, the narrator is a/anin the story that is told.
- a. Character
 - b. Option
 - c. Ploy
 - d. Stereotype

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(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Can there be literature without forms? Comment in brief. 5
2. What is a tragedy? Mention and briefly discuss the six components of a tragedy, as mentioned by Aristotle. 2+8=10
3. All novels are works of fiction, but not all works of fiction are novels. Discuss. 10
4. Discuss the various kinds of life writing with references to autobiographies, biographies, memoirs and diaries. 10
5. Write short notes on the following: (any two) 5+5=10
 - a) Narrative voice
 - b) Dramatic monologue
 - c) Picaresque fiction
 - d) Epistolary novel

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