

BA ENGLISH
FIRST SEMESTER (REPEAT)
SOCIAL AND CULTURAL HISTORY OF ENGLAND-I
BEN-101 (IDMj)

SET
A

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

[Objective]

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

1. What is the title of Chaucer's best-known work?
a. The Canterbury Tales b. The Salisbury Tales
c. The Winchester Tales d. The York Tales
2. *The Seasons*, an 18th century poetic work was composed by.....
a. Alexander Pope b. Daniel Defoe
c. James Thomson d. Samuel Johnson
3. Who was the first woman novelist in England?
a. Mary Sidney b. Aphra Behn
c. Jane Austen d. None of the given
4. Which of the following wrote the Dictionary of the English Language?
a. John Milton b. John Dryden
c. Samuel Johnson d. Joseph Addison
5. Richard Steele and Joseph Addison collaborated in the writing and printing of which of the following?
a. The Tatler b. The Spectator
c. Both a & b d. None of the given
6. In the Invocation to Paradise Lost-I, Milton writes that the purpose of writing the epic poem was.....
a. To write about Fall of mankind b. To justify the ways of God to mankind
c. To create empathy towards Lucifer d. For the Puritans
7. *The Dunciad*, *The Rape of the Lock* and *An Epistle to Dr. Arbuthnot* are the compositions of which of the following poet?
a. John Dryden b. John Milton
c. Alexander Pope d. James Thomson
8. In the Prologue to Dr. Faustus, which of the following stories from Greek mythology is used to compare Faustus?
a. Sisyphus and the rock b. Icarus and the wings
c. Prometheus and the theft of fire d. Pandora's Box
9. The play, Dr. Faustus was written by.....
a. William Shakespeare b. Christopher Marlowe
c. Edmund Spenser d. Philip Sidney

10. Spenser's Amoretti is.....
- a. A collection of his love lyrics
 - b. A collection of his miscellaneous songs
 - c. A collection of his love sonnets
 - d. An elegy on the death of Sidney
11. Who among the following was Geoffrey Chaucer's contemporary?
- a. Thomas Chatterton
 - b. John Gower
 - c. Thomas Shadwell
 - d. John Gay
12. In which battle did the Normans defeat the Anglo-Saxon King?
- a. The Battle of Ax-Gawain, 1255
 - b. The Battle of Ax-Gawain, 1066
 - c. The Battle of Hastings, 1066
 - d. The Battle of Hastings, 1016
13. In Langland's "Piers the Plowman" the final appearance of Piers is as.....
- a. Jesus
 - b. The Holy Trinity
 - c. Charity
 - d. The Good Samaritan
14. Sir Thomas More's "Utopia" was originally written in.....
- a. English
 - b. French
 - c. Latin
 - d. Spanish
15. The great importance was assigned to intellect, to experience, to scientific experiment. This new outlook was known as.....
- a. Humanism
 - b. Psychology
 - c. Philosophy
 - d. Aesthetic
16. Which of these forms came into being in the Age of Elizabeth?
- a. Lyrics
 - b. Sonnets
 - c. Drama
 - d. All of the above
17. Spenser portrayed Elizabeth in many of his works. In which of his famous work, he also portrays her?
- a. Chastity
 - b. Friendship
 - c. Holiness
 - d. Faerie Queene
18. Who was known for his work, prose romance *Euphues*?
- a. Robert Greene
 - b. John Lyly
 - c. Thomas Kyd
 - d. Christopher Marlowe
19. What is the theme of "Sonnet 116"?
- a. True love remains steady
 - b. Even the strongest love is temporary
 - c. Love changes as life changes
 - d. Age and time alter love
20. Which of the following was not written by Daniel Defoe?
- a. Robinson Crusoe
 - b. Oroonoko
 - c. Moll Flanders
 - d. Roxanna

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. What is a morality play? Critically examine *Everyman* as a representative morality play. 3+7=10
2. What was the Renaissance? Write on the prominent writers of the Renaissance. 5+5=10
3. Write short notes on *any two*: 5+5=10
 - a) Women writers of the 17th century
 - b) John Dryden
 - c) John Milton
4. Discuss the major works of Anglo Saxon Period. What are the main features of Anglo Norman Period? 5+5=10
5. Write a note on the Sonnet. Discuss the themes seen in Sonnet 30. 5+5=10

Or

What are the characteristics of an Epic poem? Explain the Invocation of Paradise Lost-I. 5+5=10
6. Explain the background of the Restoration Period and its literature. What were the two types of drama popular during that Period? Write about each with examples. 4+6=10
7. Write short notes on *any two* of the following: 5+5=10
 - a) Anglo Saxon Age
 - b) Periodicals
 - c) Prologue to Dr. Faustus
 - d) Beowulf
 - e) The arrival of the Normans
8. Explain the Invocation of Paradise Lost-I in your own words. Use examples from the text. 7+3=10

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