c. Margaret Atwood

9. Celie's sister's name was

a. Rene

c. Nettie

BA ENGLISH SIXTH SEMESTER AMERICAN LITERATURE BEN-603 B

[USE OMR SHEET FOR OBJECTIVE PART]

Full Marks: 70 Duration: 3 hrs. **Objective** Time: 30 mins. Marks: 20 1×20=20 Choose the correct answer from the following: Which kind of animal does George compare Martha's father to? b. a rat a. guinea pig c. a mouse d. a hamster 2. What was Honey's father's profession? a. preacher b. plumber c. banker d. accountant 3. In which department did George work? a. English b. History c. Political Science d. Religion Who's Afraid of Virginia Woolf by Edward Albee was premiered in New York City in? a. 1922 b. 1962 c. 1982 d. 1942 5. Which kinds of flowers does George bring to Martha? a. Dandelions b. Snapdragons c. Tiger lilies d. Roses 6. Hemingway's short story, 'A Clean Well-Lighted Place was published in the a. 1933 b. 1926 c. 1946 d. 1950 7. Nada is a word. a. German b. French c. Spanish d. European 8. Who is the author of the short story 'Dry September'? b. William Faulkner a. Ernest Hemingway

d. Alice Walker

d. None of the above

b. Minnie

10	How many essays does Fitzgerald's collect a. Two c. One	tion ' The Crack-up' contain in total? b. Three d. None of the above			
11	If an American scholar achieves the 'right's a. Practical thinker c. Man thinker	state', then the scholar becomes b. Man thinking d. Thinker			
12	Who was asked to take the streetcar named a. Blanche c. Stanely	d Desire? b. Stella d. Mitch			
13	'The American Scholar' is actually a lecture ina. 19th Century, Oxford	b. 20th Century Oxford			
	c. 19th Century, Harvard	d. 20th Century, Harvard			
14	Which among the following is not a characta. Blanche c. Stella	ter of the play 'A Streetcar Named Desire'? b. Eunice d. Thomas			
15 5	Statement I: Blanche sold her ancestral hous Statement II: Stella liked to wear satin cloth a. Statement I is correct, II is incorrect. c. Both the statements are incorrect	nee and took all the money. nes and artificial jewellery. b. Statement II is correct, I is incorrect d. Both the statements are correct			
16	Find the incorrect statement -				
	Williams Carlos Williams won the a. Pulitzer Prize in 1963.	b. Williams Carlos Williams won the Pulitzer Prize posthumously for Pictures from Brueghel and Other Poems.			
	The poetry collection, Pictures from c. Brueghel and Other Poems was published in 1963.	d. Williams Carlos Williams died at the age of 79 in 1963.			
17.	Which of the following were the members of Marcel Duchamp, Man Ray, Wallace Stevens, Williams Carlos Williams William Carlos Williams, Marianne Moore, Robert Frost, T.S Eliot	 b. Wallace Stevens, William Carlos Williams, Marianne Moore, W.B Yeats d. None of these 			
18.	Who founded the 'stepped triadic line'? a. Sylvia Plath c. Adrienne Rich	b. Williams Carlos Williamsd. None of these			
19.	9. Who said the line- "Every story, every incident, every bit of conversation is raw material for me".				
	a. Marianne Moorec. Williams Carlos Williams	b. Sylvia Plathd. None of these			
	2	USTM/COE/R-01			

20. Find the odd one outa. Kora in Hellc. The Bell jar

b. Spring and Alld. Imaginations

(Descriptive)

Time: 2 hr. 30 mins. Marks: 50 [Answer question no.1 & any four (4) from the rest] 1. Who is compared to a 'Chinese lantern' in the play 'A Streetcar Named 1+9=10 Desire'? what does the 'Chinese lantern' stand for? 2. Explain Who is Afraid of Virginia Woolf by Edward Elbee? 10 3. Write the summary and the underlying theme of the novel 'Color 10 Purple' by Alice Walker. 10 4. Justify the title of Margaret Atwood's novel 'Bodily Harm'. 5. Who is an American scholar? What do you understand by 'Man 2+2+6=10 Thinking'? What are the three influences mentioned by Emerson in 'The American Scholar'? 5+5=10 6. In Sylvia Plath's opinion, "Writing is a religious act: it is an ordering, a reforming, a relearning and reloving of people and the world as they are and as they might between". Comment on the following line with special reference to "Lady Lazarus" and "Soliloquy of the Solipsist". 7. Comment on the portrayal of 'creativity' in recreating the metaphor of 6+4=10 'hay making ' in Williams Carlos Williams' poem " Hay making". Do you find any instance of creativity in the poem "The Corn harvest"? Explain with suitable examples. 8. "The tigers in the panel that she made/ will go on prancing, proud and 3+7=10 unafraid" Where does this line occur? Who is the poet? Who is 'she' referred to here? Comment on the significance of the line.

== *** ==