SET

## **BA ENGLISH**

## SECOND SEMESTER [SPECIAL REPEAT] THE RENAISSANCE AND THE JACOBEAN PERIOD (1500-1660):

PROSE & POETRY BEN - 203

[USE OMR SHEET FOR OBJECTIVE PART] Full Marks: 70

Duration: 3 hrs.

( PART-A: Objective )

Time: 30 min. Choose the correct answer from the following: Marks: 20 1×20=20

\_ poem.

The verse form that consists of eight iambic pentameter lines following by a ninth line of six iambic feet is called\_\_\_

- a. Ottava Rimac. Quatrain

b. Spenserian Stanza d. Curtal Sonnet

- 2. Shakespeare's sonnets were first published by
  - a. Henry Wriothesley
- b. Thomas Thorpe
- c. Thomas Wyatt
- d. Sir William Harvey
- 3. "The Garden" by Andrew Marvell may be best described as a \_\_\_
  - b. Romanticd. Procreation

a. Love c. Pastoral

4. One short sleep past,

And death shall be no more;

Death, thou shall die

- a. And soul's deliveryc. Which but thy pictures be
- b., We wake eternally
- d. And sickness dwell
- The Shakespearean Sonnet was first introduced in England by
  - a. Thomas Wyatt

- b. William Shakespeared. The Earl of Surrey
- c. Edmund Spenser
- The Faerie Queene by Edmund Spenser has a total of \_
  - a. 3

b. 4 d. 12

c. 6

- 7. Who is the queen of Fairy Land?
  - a. Duessa

b. Elizabeth

c. Edmundina

- d. Gloriana
- The Red Cross Knight is a representative of
  - a. Bravery

- b. Holiness
- c. Cowardice 9. To whom does Milton pray for inspiration?
  - a. God c. Muse

- b. King d. Pandemonium

d. Temptation

10. How long was the fall of the angels?  a. 9 days and 9 nights  b. A week  d. None of the abo	ve
11. Who is Beelzebub?  a. An Angel  b. A Doctor  c. Satan's lieutenant  d. God's Messenge	T.
<ul> <li>What is Man's first disobedience?</li> <li>a. Eating the fruit of the tree of knowledge</li> <li>c. Choosing labor over leisure</li> <li>d. Choosing paren</li> </ul>	the 10 commandments
13. Who said, "What though the field be lost, All is not Lost".  a. Muse b. God c. Moses d. Satan	
14. To which human emotion does Bacon compare Envy? a. Hatred b. Jealousy c. Love d. Anger	
15. What color is the light in Hell?  a. White b. Yellow c. Red d. Blue	
<ul> <li>16. Sidney wrote An Apology for Poetry as a reply to Stephen Gosson</li> <li>a. The School of Abuse</li> <li>b. A School for Ab</li> <li>c. The School for Abuse</li> <li>d. None of these</li> </ul>	'suse
<ul> <li>17. Sir Philip Sidney says, "Poetry is an art of imitation". He gets th</li> <li>a. Horace</li> <li>b. Aristotle</li> <li>c. Longinus</li> <li>d. Plato</li> </ul>	s idea from
18. Where was Machiavelli born? a. Spain b. France c. Italy d. Germany	
<ul> <li>19. Which of the following is the best means of becoming a prince?</li> <li>a. Constitution</li> <li>b. Fortune</li> <li>c. Crime</li> <li>d. Prowess</li> </ul>	
<ul> <li>20. Which of the following rulers is not an example of a ruler who t strength of his own powers?</li> <li>a. Theseus</li> <li>b. Moses</li> <li>c. Cyrus</li> <li>d. Gower</li> </ul>	riumphed on the
c. Cyrus d. Gower	

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## ( Part-B : Descriptive )

Time: 2 hrs. 30 min.

## [ Answer question no.1 & any four (4) from the rest ]

1.	Why does Sidney compare the works of philosophers and historians to that of poets in <i>An Apology for Poetry</i> ? Explain	10
2.	Critically comment on Chapter 6 of <i>The Prince</i> by Machiavelli.	10
3.	Shakespeare's sonnets provide a different perspective and insight into Shakespeare that his plays do not. Do you agree? Critically elaborate.	
4.	<ul><li>a) What is a metaphysical conceit?</li><li>b) Elaborate on this concept with reference to the two poems by John Donne in your course.</li></ul>	3+7=10
5.	<ul><li>a) Give a critical summary of the essay "Of Truth" by Francis Bacon.</li><li>b) What idea of his style do you get from the essay?</li></ul>	7+3=10
6.	<ul><li>a) What kind of people is more commonly envied?</li><li>b) Give a detailed description from your reading of the essay "Of Envy" by Francis Bacon.</li></ul>	4+6=10
7.	Attempt a critical analysis of the character of Satan from your reading of <i>Paradise Lost</i> Book I.	10
8.	Critically analyse the following excerpt with reference to the whole poem.	10
	"Such was that happy garden-state, While man there walk'd without a mate; After a place so pure and sweet, What other help could yet be meet! But 't was beyond a mortal's share To wander solitary there:	

Two paradises 't were in one To live in Paradise alone."