

MA ENGLISH
THIRD SEMESTER [SPECIAL REPEAT]
LITERARY THEORY AND CRITICISM
MEN-302

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

(Objective)

Marks: 10

Choose the correct answer from the following:

1×10=10

1. Lacan is a:
 - a. Social reformist
 - b. Economic activist
 - c. Linguist and psychoanalyst
 - d. Psychologist and political activist
2. The relation between the classes is:
 - a. Anonymous
 - b. Conflicting
 - c. Homogeneous
 - d. Harmonious
3. For Lacan meaning is :
 - a. Equated with symbolic
 - b. Similar with imaginary
 - c. Equated with signified
 - d. Similar with signifier
4. For Freud dreams are:
 - a. Illusory
 - b. Portents
 - c. Wish fulfillment
 - d. Curses
5. A French word referring to the deep structure (or grammar) underneath language is
 - a. Language
 - b. Parole
 - c. Signifier
 - d. Langue
6. Ais made up of both a signifier and the signified.
 - a. Sign
 - b. Signifier
 - c. Signified
 - d. Parole
7. Which Post-Structuralist philosopher came up with the concept of Deconstruction?
 - a. Jean Baudrillard
 - b. Michel Foucault
 - c. Ferdinand de Saussure
 - d. Jacques Derrida
8. Which of the following literary works does Shklovsky mention in "Art as Technique"
 - a. *Den' oprichnika*
 - b. "Kholstomer"
 - c. *The Master and Margarita*
 - d. *Tikhij Don*
9. Viktor Shklovsky helped found the OPOYAZ or Society for the Study of Poetic Language in:
 - a. 1916
 - b. 1913
 - c. 1915
 - d. 1914

10. "Art as Technique" was first published in:

a. 1915

b. 1916

c. 1917

d. 1914

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(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Define sign in terms of Saussurean linguistics. 5
2. What is psychoanalysis and how does interpretation of dreams forms an integral part of the studies? 4+6=10
Or
How does Rueckert analyse ecocriticism and literary studies? Answer with examples. 5+5=10
3. Would you agree that the language of poetry may be seen as the language of ordinary prose defamiliarised? Justify your response with reference to your reading of Viktor Shklovsky's "Art as Technique". 1+9=10
4. How do you define Base and superstructure as in Marxist criticism? Write a note on the function of hegemony in class relationship. 6+4=10
5. Write your understanding of Post structuralism with reference to any of the two texts discussed. 10

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