

MA ENGLISH
THIRD SEMESTER [SPECIAL REPEAT]
HISTORY OF CRITICAL THOUGHT
MEN-301

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

Choose the correct answer from the following:

1 × 20 = 20

- Which of the following poets does Longinus refer to as an example of a writer who achieved sublime?
 - Milton
 - Homer
 - Virgil
 - Shakespeare
- Longinus' "On Sublime" is a text about which two forms?
 - Oratory and Essay writing
 - Poetry and drama
 - Oratory and Poetry
 - Epic and drama
- According to the definition given by Sidney, the aim of poetry is to "teach and....."
 - Inspire
 - Motivate
 - Delight
 - Instruct
- Julia Kristeva is associated with:
 - Marxism
 - Structuralism
 - Postmodernism
 - Psychoanalytic criticism
- The term "écriture féminine" was coined by:
 - Jacques Derrida
 - Simone de Beauvoir
 - Helene Cixous
 - Julia Kristeva
- According to Sidney, how many kinds of poetry are there?
 - Two
 - Three
 - Four
 - Five
- "Death of the author" was published in English in the year:
 - 1965
 - 1966
 - 1967
 - 1968
- Roland Barthes was a..... literary theorist.
 - French
 - Russian
 - German
 - Irish
- The subtitle of "Biographia Literaria" is.....
 - Biographical Sketches of my Literary Life and Opinions
 - Biographical Sketches of my Literary Life and Aspirations
 - Biographical Sketches of my Literary Life and Meanings
 - Biographical Sketches of my Literary Life

10. The essay "Death of the author" begins with the interpretation of a famous story written by:
- | | |
|-----------|-------------|
| a. Proust | b. Mallarme |
| c. Valery | d. Balzac |
11. "Biographia Literaria" is a reply to Wordsworth's.....
- | | |
|-------------------------------|------------------|
| a. Preface to Lyrical Ballads | b. Daffodils |
| c. The Prelude | d. Tintern Abbey |
12. Barthes says that a text is made of multiple writings. It is thewho deals with multiplicity of meanings.
- | | |
|--------------|--------------|
| a. Author | b. Reader |
| c. Publisher | d. Co-author |
13. What are the two types of imagination according to Coleridge?
- | | |
|--------------------------|----------------------|
| a. Primary and Secondary | b. Primary and Fancy |
| c. Secondary and Fancy | d. None of the above |
14. Barthes says that in traditional literary and critical theory excessive importance has been given to:
- | | |
|--------------|-----------|
| a. Text | b. Author |
| c. Publisher | d. Reader |
15. "Biographia Literaria" was published in the year:
- | | |
|---------|---------|
| a. 1815 | b. 1816 |
| c. 1817 | d. 1818 |
16. The Roman word "vates" means:
- | | |
|----------------|--------------|
| a. A physician | b. A priest |
| c. A prophet | d. A teacher |
17. The available portion of the "Poetics" contains chapters.
- | | |
|-------|-------|
| a. 25 | b. 24 |
| c. 26 | d. 27 |
18. According to Aristotle, the plot of a tragedy shouldan action that evokes pity and fear.
- | | |
|--------------|------------|
| a. Inspire | b. Imitate |
| c. Recognise | d. Rewrite |
19. From the options given below, identify the correct sequence of the "parts" of a tragedy in terms of importance.
- | | |
|---|---|
| a. Plot; Diction; Thought; Character; Spectacle; Song | b. Plot; Thought; Character; Song; Diction; Spectacle |
| c. Plot; Character; Song; Thought; Spectacle; Diction | d. Plot; Character; Thought; Diction; Song; Spectacle |
20. Aristotle's poetics is the earliest surviving work of Greektheory.
- | | |
|-------------|-----------|
| a. Dramatic | b. Poetic |
| c. Mimetic | d. Tragic |

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

- | | |
|---|----|
| 1. a) Briefly comment upon Aristotle's view of plot in a tragedy. | 6 |
| b) How does Aristotle differentiate between simple and complex plots? | 4 |
| 2. Comment on T.S Eliot's idea of tradition as reflected in the essay "Tradition and the Individual Talent". | 5 |
| Describe the impersonal theory described by Eliot. | 5 |
| 3. What is the main argument of the essay "The Death of the Author" by Roland Barthes? | 10 |
| 4. Discuss how Roland Barthes defines the role of the reader in constructing meaning of a literary text. | 10 |
| 5. Explain chapter 13 of Coleridge's Biographia Literaria. | 10 |
| 6. What are the different sources of sublime according to Longinus? | 7 |
| Discuss how Longinus uses the concept of sublime to comment on whether artistic talent is inborn or something that can be learnt. | 3 |
| 7. Discuss the influence of Puritanism on Gosson and his attack on poetry in "The School of Abuse". | 3 |
| How does Sidney defend poetry against Gosson's attack? Discuss in detail. | 7 |
| 8. According to Kristeva, what are the two kinds of temporality associated with female subjectivity? | 5 |
| Discuss how she uses her concept of temporality to frame a distinct third generation of feminists. | 5 |

= = *** = =