

MA ENGLISH
SECOND SEMESTER (REPEAT)
GENDER & LITERATURE
MEN-203

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

(Objective)

Marks: 10

1×10=10

Choose the correct answer from the following:

1. Who was not a member of the Bloomsbury group ?
a. Vanessa Bell
b. Lytton Strachey
c. Virginia Woolf
d. None of these
2. Ecriture feminine is
a. Deconstructive
b. Women's ambition
c. Women's writing
d. Deriding of feminism
3. The "Offspring " documents
a. Love for children
b. Obsession about child birth
c. Grief of a father
d. Craving for family lineage
4. Gender is-
a. Biologically determined
b. Socially and culturally determined
c. Sexual ethos
d. None of the above
5. Second wave of feminism was about-
a. Raising consciousness about sexism and patriarchy
b. Legalizing abortion and birth control
c. a and b
d. Only b
6. NAWSA is-
a. National American Women's Suffrage Association
b. National American Women's Suffrage Assembly
c. National American Women's Suffragette Association
d. None of these
7. Who said this- "*I would have girls regard themselves not as adjectives but as nouns*"
a. Elizabeth Stanford
b. Sojourner Truth
c. Elizabeth Cady Stanton
d. Mary Wollstonecraft
8. Who wrote The Feminine Mystique?
a. Alice Walker
b. Betty Friedan
c. Simon de Beauvoir
d. Maya Angelou

9. "I came to explore the _____ / The words are _____"
- a. wreck, powerful
 - b. sea, purposes
 - c. sea, powerful
 - d. wreck, purposes

- This line by Virginia Woolf - "The history of men's opposition to women's emancipation is more interesting perhaps than the story of that emancipation itself" occurs in which chapter of *A Room of One's Own* -
- a. Chapter one
 - b. Chapter two
 - c. Chapter three
 - d. Chapter four

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(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Comment on the significance of Virginia Woolf's portrayal of Shakespeare's sister in *A Room of one's own*. 5
2. "And I am here, the mermaid whose dark hair/streams black, the merman in his armoured body" 1+1+8=10
In which poem does this line occur? Who is the poet? Comment on the implication of the above lines.
3. What is *Ecriture feminine* ? How does the author of "Laugh of the Medusa" illustrate Women's writing? 4+6=10
4. Can you read "The Offspring" as a protest against patriarchy? Is it also about the pathos of masculinity? Explain. 6+4=10
5. i. Discuss Woolf's assertion of the blending of 'Women's writing' and 'A room of her own' as depicted in the first 3 chapters of *A Room of one's own*. 5+5=10

OR

- ii. Explain the portrayal of 'Voice' and 'Emancipation' as portrayed in Imtiaz Dharker's poem "They'll Say, 'She Must Be From Another Country'" 5+5=10

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