

MA ENGLISH
SECOND SEMESTER
INDIAN LITERATURE IN ENGLISH
MEN-201

**SET
B**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3.hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1×20=20

1. Self- Portrait" by A. K. Ramanujan was published in the year _____.
a. 1992
b. 1994
c. 1966
d. 1967
2. Name of Estha and Rahel's cousin is _____.
a. Sophie Mol
b. Baby kocchamma
c. Lanu
d. Kuttupi
3. Kappana prays to
a. Shiva
b. Hanuman
c. Parvati
d. Ram
4. Kurudavva is the friend of.
a. Kappana
b. Appana
c. The first flame.
d. Appana's mother.
5. What is the pen name of Kamala Das?
a. Kamala
b. Surraya
c. Madhavikutty
d. Surraya Das
6. What did Appana bring to guard Rani.
a. Snake
b. Dog
c. A flame
d. A man
7. Who is the author of the poem "A Hot Noon In Malabar"?
a. Anita Desai
b. Kamala Das
c. A K Ramanujan
d. Rabindranath Tagore
8. Who gives magic roots to Rani.
a. Kurudavva
b. Kappana
c. Naga
d. Appana
9. "All stained with time for, _____Kurava girls."
a. grey
b. Brown
c. Black
d. White
10. How many flames appear in the prologue.
a. Four
b. One
c. Six
d. None

11. Which town is the primary setting of the novel 'The God of small things'
 - a. Kochin
 - b. Ayemenem
 - c. Kottayam
 - d. New Delhi
12. The poem "Self-Portrait" by A.K. Ramanujan is _____ poem
 - a. an introspective
 - b. simple
 - c. complex
 - d. natural
13. What are the Cochin Kangaroos?
 - a. The family pets.
 - b. Cinema hall
 - c. Cement garbage cans at the airport.
 - d. Famous zoo animals.
14. Masks of Conquest of Gauri Vishwanathan discusses the institution, practice, and _____ of English Studies.
 - a. Ideology
 - b. Power
 - c. Social relevance
 - d. Standards
15. Raju 's house was opposite the _____ station
 - a. Malgudi
 - b. Bhopal
 - c. Surjamukhi
 - d. Sarayu
16. Masks of Conquest is a classic work in _____ studies.
 - a. Old English period
 - b. The Romantic Period
 - c. Post colonial
 - d. The Neoclassical Period
17. In 'The Guide', Raju was narrating his life-story to a man named
 - a. Velan
 - b. Barber
 - c. Rosie
 - d. Gaffur
18. Which of the following acts involved emphasis on native education in British India and relaxation of missionary activities ?
 - a. Indian Universities act 1904
 - b. Charter act 1913
 - c. Hunter education commission 1882-83
 - d. Saddle University commission
19. Robert young uses the following word for postcolonialism in his essay.
 - a. decolonisation
 - b. tricontinentalism
 - c. imperialism
 - d. neocolonialism
20. The author in Mask of Conquest argues that , the introduction of English studies was
 - a. an innocent historical episode
 - b. an act of benevolent social services for Indians
 - c. an act of political and cultural strategies for domination
 - d. for expansion of British empire

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Critically analyse the Prologue to Nagamandala as a comment on the social conditions of the time. 10
2. Examine Nagamandala as a play which highlights the issues of Patriarchy with particular reference to the relationship between Rani and Appana. 10
3. Comment on the themes of the poem "My Grandmother's House" by Kamala Das. 10
4. Critically analyze the poem "Self-Portrait" by A.K.Ramanujan. 10
5. How does Gauri Viswanathan reflect the introduction of English Studies in British India ? Give details from the book " Mask of Conquest" 10
6. Write a summary of the essay " Postcolonialism" by Robert J Young. 10
7. Write short notes on: (5+5=10) 10
 - a. Role of memory in Agha Shahid Ali's Season of Plains
 - b. Masculinity in Agha Shahid Ali's SnowMen
8. Comment on the theme of 'The God of small things'. 10

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