

MA ENGLISH
FIRST SEMESTER [SPECIAL REPEAT]
ENGLISH DRAMA-I
MEN-103

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

(Objective)

Time: 15 mins.

Marks: 10

Choose the correct answer from the following:

1×10=10

1. Faustus is compared to which mythical character?
a. Icarus
b. Dedalus
c. Apollo
d. Lucifer
2. Valdes and Cornelius are.....
a. Great magicians
b. Petty magicians
c. University students
d. Thieves
3. Faustus was born in the town of.....
a. Venice
b. Paris
c. Wittenberg
d. Rhodes
4. Pope Bruno was the rival of whom?
a. Raymond
b. Adrian
c. The Old man
d. Lucifer
5. To whom did Faustus bequeath his wealth to?
a. Mephistopheles
b. The Church
c. Valdes and Cornelius
d. Wagner
6. According to the skit acted by Nano, Castrone and Androgyno, the soul of Pythagoras ended up in the body of.....
a. Nano
b. Castrone
c. Androgyno
d. Volpone
7. How much time did Jonson supposedly spend writing Volpone?
a. 2 years
b. 4 weeks
c. 3 months
d. 5 weeks
8. Who utters the given lines, "I have brought him here a pearl"?
a. Corvino
b. Volpone
c. Mosca
d. Nano
9. By whom the given statement is made?
"That side that's next the sun- to the queen-apple."
a. Lady Would-Be
b. Peregrine
c. Mosca
d. Voltore

10. Who made the following statement?

" Riches are in fortune

A greater good than wisdom is in nature."

- a. Mosca
- b. Volpone
- c. Corbaccio
- d. Celia

(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

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| 1. How much is Volpone, a play shaped by monetary fears and concerns? | 5 |
| 2. Comment on the portrayal of Mephistopheles and the role he plays in Faustus's damnation. | 10 |
| 3. Critically estimate <i>Dr Faustus</i> as a representative play of Renaissance and Reformation. | 10 |
| 4. Comment critically on <i>any one</i> of the following: | 10 |
| a) The masque of the 7 deadly sins in <i>Dr Faustus</i> . | |
| b) The role of the Chorus in <i>Dr Faustus</i> . | |
| 5. a) What is your commentary on Corvino's character in Act II, Scene V of <i>Volpone</i> ? | 10 |
| b) Do character names in <i>Volpone</i> influence audience's understanding of the play? Give reasons for your answer. | |

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