

**MA ENGLISH
FOURTH SEMESTER
AMERICAN LITERATURE-II
MEN-403(B)**

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

(Objective)

Time: 15 mins.

Marks: 10

Choose the correct answer from the following:

1×10=10

- Which of the following writers is NOT a part of "The Lost Generation"
a. Ernest Hemmingway b. Gertrude Stein
c. Wallace Stevens d. F. Scott Fitzgerald
- "Is there no change of _____ in paradise?" The missing word is
a. Love b. Death
c. Necessity d. Desire
- In his speech, Sinclair Lewis attacked the following institution
a. American Academy of Arts and Letters b. American Academy of Writers
c. American Academy of Literature d. American Academy of Culture
- Roberth Cohn was obsessed with the book called
a. The Wasteland b. The No Man's Land
c. The Purple Land d. The Green Land
- Who said this line and to whom- "The jungle is dark but full of diamonds"
a. Biff to Willy b. Willy to Ben
c. Ben to Willy d. Ben to Linda
- Which machine did Howard Wagner own?
a. A telephone b. A wire recorder
c. A music player d. None of these
- Who said this line and to whom- "A salesman is got to dream, boy. It comes with the territory."
a. Charley to Bernard b. Bernard to Charley
c. Charley to Biff d. Happy to Biff
- Who said this line and to whom- "Business is bad, its murderous. But not for me, of course."
a. Howard to Willy b. Bernard to Willy
c. Willy to Ben d. Willy to Howard

9. "Great inventor...With one gadget he made more in a week than a man like you could make in a lifetime"- Who is 'he' referred to here?
- a. Ben's father
 - b. Bernard's father
 - c. Biff's father
 - d. None of these
10. Who said this line and to whom- "The world is an oyster, but you don't crack it open on a mattress!"
- a. Willy to Ben
 - b. Ben to Willy
 - c. Willy to Happy
 - d. Ben to Linda

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(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Write a note on "The American Dream" with references to texts that you have read. 5

2. a) The journey from urban Paris to rural Spain in "The Sun Also Rises" follows Jake Barnes' quest for meaning- Discuss with references to how the two places are portrayed in the novel and their similarities and differences. 10

- OR
- b) Discuss how bullfighting in "The Sun Also Rises" serves as a metaphor for the way the men pursue Brett and become victims of their own desire. Does the ending of the novel signify an end to the cycle of violence or an escape? 6+4=10

3. Do you consider the poems of Langston Hughes as embodiments of 'remembrance' and 'revival' of Harlem Renaissance? Give a suitable answer with special reference to "Harlem" and "The Negro speaks of Rivers". 6+4=10

4. Comment on the character of Willy Loman from Charley's point of view, when he remarked- "He was a happy man with a batch of cement". Is this line also applicable to Biff and Happy? Discuss 6+4=10

5. a) "Sunday Morning" is a poem that explores the decline of faith in a post-War world- Discuss 7+3=10

OR

b) Discuss the critique of American intellectualism in "The American Fear of Literature"

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