

MA ENGLISH
FOURTH SEMESTER [SPECIAL REPEAT]
EUROPEAN LITERATURE
MEN-402 A

**SET
A**

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1×20=20

1. Lorca is associated with:
a. Cubism
b. Naturalism
c. Dadaism
d. Surrealism
2. _____ is an art form based on the various folkloric music traditions of Southern Spain, developed within the gitano subculture of the Andalusia region.
a. Hip Hop
b. Ballet
c. Flamenco
d. Salsa
3. The Underground Man lives in:
a. London
b. St Petersburg
c. Moscow
d. Kiev
4. The original title for "Notes from the Underground" was _____.
a. A Confession
b. An Apology
c. A Prayer
d. A Plea
5. Anna Akhmatova is associated with _____.
a. Symbolism
b. Imagism
c. Fauvism
d. Acmesim
6. The dictator who attacked Akhmatova's contemporary poets and family members was _____.
a. Vladimir Lenin
b. Adolf Hitler
c. Joseph Stalin
d. Leon Trotsky
7. Maria Szyborska was a _____ poet.
a. German
b. Polish
c. French
d. English
8. In which year was Szyborska awarded the Nobel Prize in Literature?
a. 1996
b. 1995
c. 1994
d. 1993
9. Gregor Samsa was _____.
a. An accountant
b. A clerk
c. A writer
d. A travelling salesman
10. In the family living room there is a photograph of Gregor Samsa _____.
a. As a child playing with a dog
b. Winning a soccer game
c. Dressed confidently in a military uniform
d. With his family members

11. Which of the following is regarded as the father of Surrealism?
 - a. Vincent Van Gogh
 - b. Andre Breton
 - c. Pablo Picasso
 - d. Ezra Pound
12. Emile Zola's "The Experimental Novel" is associated with _____ in literature.
 - a. Naturalism
 - b. Surrealism
 - c. Dadaism
 - d. Impressionism
13. Which of the following characters was against Gregers' "claim of the ideal"?
 - a. Gina
 - b. Hjalmar
 - c. Mrs Sorby
 - d. Relling
14. Statement I: Hedvig was the biological child of Old Werle
Statement II: In the play, the realist characters are Relling, Werle and Hjalmar
 - a. Both are correct
 - b. II is correct
 - c. I is correct
 - d. Neither is correct
15. Which of the following was not written by Henrik Ibsen?
 - a. Ghosts
 - b. The Crucible
 - c. Hedda Gabler
 - d. A Doll's House
16. Who said the following "Rob the average man of his life illusion and you rob him of his happiness at the same stroke"?
 - a. Relling
 - b. Gregers
 - c. Old Werle
 - d. Gina
17. The play *Mother Courage and her Children* was written in _____.
 - a. 1940
 - b. 1945
 - c. 1930
 - d. 1939
18. The setting of the play *Mother Courage and Her Children* is:
 - a. The Thirty Years War
 - b. World War-I
 - c. World War-II
 - d. Vietnam War
19. What did Mother Courage run with through the bombardment that earned her the nickname?
 - a. Medical supplies
 - b. Loaves of bread
 - c. Messages
 - d. Her children
20. *Metamorphosis* was published in _____.
 - a. 1915
 - b. 1920
 - c. 1925
 - d. 1930

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Kafka's *Metamorphosis* documents the existential crisis with individual pang and anxiety with remarkable ease and irony. Elaborate. 5+5=10
2. Discuss the elements of Spanish history and culture in Lorca's poems "The Sleepwalking Ballad" and "La Guitara". 5+5=10
- Or
- Comment on the exploration of grief in Akhmatova's "Requiem". What does the poem say about living under a dictatorial regime? 6+4=10
3. Comment on the Underground Man's ambiguous outlook on human relationships. How does Dostoevesky criticize romanticism and rationalism in "Notes from the Underground". 5+5=10
4. Henrik Ibsen's *The Wild Duck* questions the concept of "reality" as an ideal in contrast to illusion. Discuss from your study of the play. 10
5. Attempt a critical analysis of "Conversation with a Stone" by Maria Szyborska. Examine the language and themes of the poem. 6+4=10
6. What is Epic Theatre? How is it different from dramatic theatre as cited by Bertolt Brecht? 5+5=10
7. Baudelaire reflects a knack for ugly truths and gross social realities in his poetry. Explain with reference to the poem "To the Reader". Illustrate with examples. 7+3=10
8. Write short notes on *any two* of the following: 5+5=10
 - a) Naturalism
 - b) Cubism
 - c) Dadaism
 - d) Fauvism

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