

MA ENGLISH
Third Semester
LITERARY THEORY AND CRITICISM
(MEN - 301)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any four from Question no. 2 to 8
Question no. 1 is compulsory.

1. Describe the functions of a critic and criticism. (5+5=10)
2. What are the different types of plots according to Aristotle and which is the most suitable to tragedy and why? (5+3+2=10)
3. Critically examine the salient features of sublimity as presented in Longinus' thesis. What is true and false sublime? (6+4=10)
4. "It is not rhyming and versing that maketh a poet" Consider Sidney's notion of the true poet. Does he make contradictory statement on the issue? (8+2=10)
5. Attempt a brief exposition of Coleridge's concept of the esemplastic notion of the imagination. (10)
6. What according to Arnold are the false standards of judgement? How does he prescribe the touchstone method as a guide to literature....? (5+5=10)
7. For T.S Eliot "the progress of an artist is a continual process of self sacrifice and elimination of personality". Discuss. (10)

8. "What matters who's speaking". Discuss why Foucault has taken this line from Beckett as an expression of the major principles of writing. (10)

Or

Roland Barthes' essay "The Death of an Author" influenced which stream of philosophy? Trace whether the ideas in the essay was anticipated by another school of literary criticism. (2+8=10)

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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Fill in the blanks:

1×10=10

- a. Plato attacked poetry on.....grounds.
- b. The 'Poetics' is divisible into.....parts.
- c. Plots are.....andaccording to Aristotle.
- d. A complex plot involved both.....and.....
- e. Horace stated that the function of poetry was to.....and.....
- f. The false sublime is characterised by timidity and.....
- g. Dramatic criticism in England began with.....
- h. Romantic criticism emphasises on emotion than.....
- i. The phrase willing suspension of disbelief is associated with.....
- j. Coleridge introduced psychology and.....in criticism.

II. State whether the following statements are true or false:

1×10=10

- a. T.S Eliot called Aristotle a man of universal intelligence.
- b. Longinus is the first Romantic critic.
- c. Sidney's 'Apologie' deals with poetic art theoretically.
- d. Biographia Literaria was published in 1818.
- e. Arnold applied the touchstone method to test the worth of poems.
- f. T.S Eliot discouraged tradition in the sense of passive repetition.

- g. For Barthes there is no source only determination.
- h. Barthes replaced the word Author with Scriptor.
- i. Foucault supported Structuralism.
- j. For Foucault the author function is more of a set of beliefs or assumptions.
